Katerina Kostiou is a Professor of Modern Greek Studies. She studied Modern Greek Literature at the Aristotle University of Thessaloniki. She worked as a research assistant for Professor G. P. Savidis at the Seferis, Cavafy, Sikelianos a.o. archives, on a research project of the University of Crete on the origins of Greek versification, she taught for one year Greek language and literature in the Faculty of Medieval and Modern Languages at the University of Cambridge. She also classified the George Th. Vafopoulos archive at the Vafopouleio Cultural Center, the George Seferis's archive at the Gennadeius Library and the Yiannis Skaribas's archive at E.L.I.A. Since 1997 she has been an Associate Professor at the Department of Philology of the Faculty of Humanities and Social Studies of the University of Patras. She has published Yiannis Skarimbas's novels, Seferis's and Savidis's correspondence on Cypriot poems, an *Introduction to the Poetics of Subversion. Satire, Irony, Parody, Humor*, a book on the incompatibity of Skarimbas to the Generation of the '30s, as well as several essays on satire, irony and parody in major Greek authors (Solomos, Cavafy, Seferis, amongst others), on translation, or other topics of Modern Greek Literature. She has taught in several Universities in Europe, Canada and USA and participated in many international conferences.