(1) GENERAL

<table>
<thead>
<tr>
<th>SCHOOL</th>
<th>HUMANITIES &amp; SOCIAL SCIENCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACADEMIC UNIT</td>
<td>PHILOLOGY</td>
</tr>
<tr>
<td>LEVEL OF STUDIES</td>
<td>UNDERGRADUATE</td>
</tr>
<tr>
<td>COURSE CODE</td>
<td>PHL_B703</td>
</tr>
<tr>
<td>SEMESTER</td>
<td>7th (winter semester)</td>
</tr>
<tr>
<td>INDEPENDENT TEACHING ACTIVITIES</td>
<td></td>
</tr>
<tr>
<td>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. if the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</td>
<td></td>
</tr>
<tr>
<td>Lectures and workshops</td>
<td>3 (13 weeks)</td>
</tr>
<tr>
<td>WEEKLY TEACHING HOURS</td>
<td>CREDITS</td>
</tr>
<tr>
<td>COURSE TYPE</td>
<td>Field of Science</td>
</tr>
<tr>
<td>PREREQUISITE COURSES:</td>
<td>There are no prerequisite courses.</td>
</tr>
<tr>
<td>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</td>
<td>Greek. Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000-word written essay.</td>
</tr>
<tr>
<td>IS THE COURSE OFFERED TO ERASMUS STUDENTS</td>
<td>Yes (in english)</td>
</tr>
<tr>
<td>COURSE WEBSITE (URL)</td>
<td><a href="https://eclass.upatras.gr/courses/LIT1871/">https://eclass.upatras.gr/courses/LIT1871/</a></td>
</tr>
</tbody>
</table>

(2) LEARNING OUTCOMES

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.
Consult Appendix A
- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:

- Analyse Cavafy’s environment in cosmopolitan Alexandria and pinpoint the most important facts of his life.
- Recognise the basic stages of Cavafy’s work from the first important poem («Κτίσται», 1891) until the last one («On the Outskirts of Antioch», 1933).
- Evaluate the most important characteristics of Cavafy’s poetics: mythical method, evolution towards realism, universal perspective.
• Evaluate and analyse Cavafy’s poetry (key themes, form, style and versification)
• Appreciate the basic bibliography of Cavafy’s poetry.
• Apply the appropriate methods to explore Cavafy’s mythology.
• Analyse the ways in which Cavafy’s heritage has influenced the posterity.
• Ability to apprehend essential characteristics, concepts and theories related to Cavafy’s poetry.
• Ability to analyse and interpret poetical texts.
• Ability to approach any poem written by Cavafy, no matter in which category it belongs (canon, repudiated, hidden, unfinished).
• Study skills needed for continuing professional evolution.
• Ability to interact with others in interpreting literary texts and handling theoretical issues.

General Competences
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Decision-making
- Working independently
- Team work
- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas
- Project planning and management
- Respect for difference and multiculturalism
- Respect for the natural environment
- Showing social, professional and ethical responsibility and sensitivity to gender issues
- Criticism and self-criticism
- Production of free, creative and inductive thinking
- Others...

• Independent work.
• Group work.
• Generating new research ideas.
• Criticism and self-criticism.
• Promoting free and creative thinking.

(3) SYLLABUS

1. Presuppositions of the emergence of Cavafy’s poetry. Time-space-introduction to his era and his cultural environment, issues of Greek diaspora.
2. The fundamental stages of Cavafy’s work.
   His poetical metamorphosis towards his “mythical method”
4. Poetry and History.
   Close reading of his historical poems.
5. The ironic language. Introduction to the concept of Irony. Theoretical and historical approach. The poet as reader.
(4) TEACHING and LEARNING METHODS - EVALUATION

<table>
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<tr>
<th>DELIVERY</th>
<th>Direct (face to face)</th>
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<tbody>
<tr>
<td>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</td>
<td>Specialized software of e-class</td>
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### TEACHING METHODS

The manner and methods of teaching are described in detail.

- Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.

The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Semester workload</th>
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<tbody>
<tr>
<td>Lectures in interaction with students</td>
<td>26</td>
</tr>
<tr>
<td>Workshops in small groups on metrics and theoretical models</td>
<td>13</td>
</tr>
<tr>
<td>Autonomous study and in class presentation of basic bibliography</td>
<td>41</td>
</tr>
<tr>
<td>Revisions and preparation for the exams</td>
<td>45</td>
</tr>
<tr>
<td>Course total</td>
<td>125 h (5 ECTS)</td>
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### STUDENT PERFORMANCE EVALUATION

Description of the evaluation procedure

- Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

1. Written final examination (90%) including:
   - Short answer questions on concepts of Cavafian poetics
   - Questions on critical issues
   - Questions of theoretical knowledge

2. In class presentation (10%).

Therefore: the final degree is the sum of the above two individual evaluations.

(5) ATTACHED BIBLIOGRAPHY

- Recommended bibliography: