

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_B719	SEMESTER	7th (autumn semester)
COURSE TITLE	Post-War Poetry		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science		
PREREQUISITE COURSES:	no		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes Erasmus students can be evaluated by writing a paper in English (2000 words) and by oral exams in English.		
COURSE WEBSITE (URL)	;;;;;		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> 										
<p>At the end of this course the student should be able to:</p> <ol style="list-style-type: none"> 1. Incorporate the post-war Greek poetry in the historical and ideological framework of the period 1944-1974. 2. Distinguish the major characteristics of post-war poetry (themes, techniques, language etc). 3. Comprehend the differences between the post-war poetry and the poetry of the previous generation. 4. Appreciate the main aspects of the post-war poetry: the political, the existentialist and the post-surrealist. Specifically, students should be able to: 5. Approach post-war poems not included in the syllabus. 										
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; vertical-align: top;"><i>Project planning and management</i></td> </tr> <tr> <td style="vertical-align: top;"><i>Adapting to new situations</i></td> <td style="vertical-align: top;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="vertical-align: top;"><i>Decision-making</i></td> <td style="vertical-align: top;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="vertical-align: top;"><i>Working independently</i></td> <td style="vertical-align: top;"><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="vertical-align: top;"><i>Team work</i></td> <td style="vertical-align: top;"><i>Criticism and self-criticism</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>
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Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Production of free, creative and inductive thinking
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Others...
.....

1. Ability to apprehend the main characteristics of the post-war poetry (of the period 1944-1974).
2. Ability to approach the poetry of this period and analyze major poems.
3. Ability to realize the poetic “dialogue” between post-war poems and provide intertextual references.
4. Ability to discern the poetic “dialogue” between the post-war poetry and the poetry of different periods as well as to provide intertextual references.
5. Ability to write essays on issues related to specific poems.
6. Ability to make meta-critical comments regarding the post-war poetry.
7. Ability to apply the knowledge obtained in order to approach any poem.
8. Study skills needed in order to broaden their knowledge on Modern Greek Literature.

(3) SYLLABUS

1. Outline of the major historical, political and ideological developments of the period from 1944 to 1974 (3 hours).
2. Evaluation of the major characteristics of post-war poetry. Analysis of its main aspects: the political, the existentialist and the post-surrealist. (3-6 hours).
3. Focus on the work of major post-war poets. Interpretation of their poetry. The aim is to focus on the work of one or two poets in each lecture. (30-33 hours)
M. Anagnostakis, K. Kyrou, T. Patrikios, A. Alexandrou, M. Katsaros, Th. Gorpas, B. Leontaris, M. Meskos, M. Sachtouris, T. Sinopoulos, N. Karouzos, E. Vakalo, N. Valaoritis, E. Kaknavatos, M. Aravantinou, M. Chatzilazarou, A. Th. Nikolaidis, E. Ch. Gonatas, N. Christianopoulos, G. Ioannou, N. A. Aslanoglou, A. Evangelou).

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face) and use of ppt and e-class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of Teaching Technology	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Personal weekly study	39
	Preparation for written exams	45
	Course total	125 h (5 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>Evaluation is based on:</p> <p>a) written final exams b) papers presented in the class, b) interaction in the class and participation in the lectures, c) participation in the final project.</p> <p>Students have all the relevant information at the beginning of the semester through the course's web page on the e-class platform.</p> <p>Minimum pass grade: 5</p>	

(5) ATTACHED BIBLIOGRAPHY

<ol style="list-style-type: none"> 1. ARGYRIOU ALEX. (ed.), «Introduction» [in Post-war Poetry], <i>Greek Poetry (Anthology-Grammatology)</i>, vol. 5, Athens, Sokolis, 1979. 2. ILLINSKAYA SONIA, <i>The Destiny of a Generation</i>, Athens, Kedros, 1986, (¹1976). 3. MARONITIS D.N., <i>Poetical and Political Ethics. A Post War Generation: Alexandrou, Anagnostakis, Patrikios</i>. Athens, Kedros, 1995, (¹1976). 4. MENTI DORA, <i>Post-war Political Poetry</i>, Athens, Kedros, 1995. 5. PAPAGEORGIOU KOSTAS G., (Introduction-Anthology) <i>Greek Poetry (Anthology-Grammatology)</i>, vol. 6, Athens, Sokolis, 1979. 6. SKARTSIS SOCRATES L. (ed.), <i>Proceedings of the A' Conference on Modern Greek Poetry</i>, University of Patras, 3-5 July 1981, vol. 1, Athens, Gnosi, 1982.
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