George Kazantzidis graduated from the Aristotle University of Thessaloniki and obtained his DPhil from the University of Oxford, with a thesis on Melancholy in Hellenistic and Latin Poetry. His interests lie at the crossroads between medicine and literature in antiquity, with a special focus on the history of mental illness and the emotions. He is currently finishing his monograph on disease in Lucretius' *De rerum natura* and looks forward to moving on to his next book project, provisionally entitled: 'Greek and Roman Paradoxography: Medicine, Horror, the Sublime'.