

COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
DEPARTMENT	PHILOLOGY		
LEVEL OF STUDIES	GRADUATE (MA)		
COURSE CODE	MALT_A104	SEMESTER	First (1 st)
COURSE TITLE	EPIC, LYRIC, AND DRAMATIC POETRY I ("ANCIENT GREEK COMEDY")		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3 (13 weeks)	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special scientific area		
PREREQUISITE COURSES:	BA in Classics		
TEACHING LANGUAGE and EXAMINATIONS:	Greek (exams in English in case of Erasmus students)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (advanced knowledge of ancient Greek language is required)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1982/		

2. LEARNING OUTCOME

<p>Learning outcome <i>The course learning outcome, specific knowledge, skills and competences of an appropriate level, which the students will acquire upon successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
<p>Upon successful completion of this course the students should be able to</p> <ul style="list-style-type: none"> • Distinguish the three eras of Greek Comedy • Date the most important comic poets • Know the typical features of each period • Have a catholic understanding of the surviving comic corpus
<p>General Competence <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, Project planning and management</i> <i>with the use of the necessary technology</i> <i>Respect for difference and multiculturalism</i></p>

<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i>
<ul style="list-style-type: none"> • Independent work, • Production of new research ideas, • Criticism and self-criticism, • Promotion of free, creative, and inductive thinking. 	

3. SYLLABUS

The lectures tackle genre issues, as well as issues of terminology and periodization of Greek Comedy (Old, Middle, New). Simultaneously, thematic motifs, stylistic trends, structural patterns, and the linguistic register constitute the main discussion topics. The analysis of all the above is carried out not *in vacuo*, but in constant interrelationship with the contemporary political events, as well as the social background and the economic fluctuations of each era. Special emphasis is applied to the core notions of coherence and continuity, which co-exist side by side with evolution and change, thus safeguarding the unity of the comic genre. Methodologically, the main goal is that the students develop the ability to carry out successfully their own autonomous research.

4. TEACHING and LEARNING METHODS - EVALUATION

TEACHING METHOD <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face)	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Student-oriented lectures with parallel use of power point presentations Use of digital data bases (texts and bibliography) Extensive and multiple use of e-class; e.g. communication with students, upload of course material.	
TEACHING PLAN <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, field-work, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures in interaction with students	39 hours (13 weeks x 3 hours)
	Autonomous weekly study	78 hours (13 weeks x 6 hours)
	Search for- and study of bibliography & familiarization with digital databases (TLG, JSTOR, etc.)	65 (13 weeks x 5 hours)
	Autonomous practice on metrical analysis and textual criticism	52 hours (13 weeks x 4 hours)
	Preparation for final exams	76 hours
	Writing up of final essay	65 hours
	Course total	375

<p>STUDENT EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other.</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Oral presentations (30-45 min.): 40%</p> <p>Written final exams (40%) that includes:</p> <ul style="list-style-type: none"> - Translation of ancient Greek text into Modern Greek - Interpretation of Greek texts - Metrical analysis - Textual criticism <p>Participation in lectures: 20%</p>
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5. RECOMMENDED BIBLIOGRAPHY

(this is sample bibliography; analytical bibliography is available on e-class)

1. Henderson, J. (ed. & transl.), 1998-2007. *Aristophanes* (English & Greek), 5 vols, Cambridge MA (Harvard University Press), LOEB Classical Library Series.
2. Kassel, R., & Austin, C. (eds), 1983– . *Poetae Comici Graeci*, 8 vols, Berlin & New York.
3. Arnott, W. G. (ed. & transl.), 1979-2000. *Menander*, 3 vols, Cambridge MA & London.
4. Storey, I. C. (ed. & transl.), 2011. *Fragments of Old Comedy*, 3 vols, Cambridge MA & London (Harvard University Press).
5. Olson, S. D. (ed. & transl.), 2006-2012. *Athenaeus. The Learned Banqueters*, 8 vols, Cambridge MA.