

The Ohio University/University of Patras Medea Project:
 Spring Semester 2017
 Syllabus

Mtg	topic	questions and issues	prepare this material
1 Jan 12	Introduction	1) What is classical reception? 2) Does the <u>Medea</u> give us a handle on the refugee crisis? (a Greek tragedy "good to think with"?) 3) The syllabus	Martindale, C., "Introduction: Thinking through Reception" in M. Martindale and R. Thomas (eds), <i>Classics and the Uses of Reception</i> , Blackwell Publishing 2006, p. 1-6, Leonard, M., "Reception" in " in G. Boys-Stones, B. Graziosi and P. Vasunia (eds.) <i>The Oxford Handbook of Hellenic Studies</i> , Oxford University Press 2009, p. 838 (Jauss's aesthetic turn...)- 841(...understand ourselves.) Elsner, J., "Reception and redemption: some questions in response to Charles Martindale's call for a new humanism", <i>Classical Receptions Journal</i> (2013) 5 (2): 216, Güthenke, K., "Nostalgia and neutrality. A response to Charles Martindale", <i>Classical Receptions Journal</i> (2013) 5 (2): 244 Total: 11 pages
2 Jan 26	The Medea Myth before Euripides	1. In this mythic tradition, is Medea represented as foreign or Greek? If foreign, is she xenos? a barbaros? 2. How do those earlier versions of the myth help us assess Euripides' treatment of Medea's ethnic or cultural identity?	T. Gantz, <u>Early Greek Myth</u> (Baltimore 1993), pp. 363-73, especially pp. xxx. M.L. West, <u>JHS</u> 122 (2002):118-26.
3 Feb 9	Examining the text of Euripides' <u>Medea</u> with a view to establishing Euripides' reception of	1. In what ways is Euripides' Medea "at home" in Corinth, well-adjusted to its customs, practices, culture? In what ways is she not? 2. Is there anything in Medea's attitudes, values, behavior that is clearly "oriental"?	Read Euripides <u>Medea</u> , with special attention to evidence of Medea's foreignness E. Hall, <u>Inventing the Barbarian</u> 1989, pp. 35, 99-100, 103, 175-76. D.J. Mastronarde, Euripides <u>Medea</u> 2002:22-28.

	the Medea myth		
4 Feb 23	Reception History of <u>Medea</u> , with emphasis on Medea as non-Greek	1. Where do we find previous receptions of the Medea stressing the non-Greek dimension? What were the circumstances motivating those receptions?	<p>Fiona Macintosh, Claire Kenward & Tom Wrobel. "Medea, a Performance History." APGRD, University of Oxford, 2016. iBooks. https://itun.es/us/C_ZTab.l (Black Sea Chapter)</p> <p>Lauriola, R. "Medea" in R. Lauriola and K. N. Dimitriou, Brill's Companion to the Reception of Euripides, 2016, p. 377-378, 393-401, 404-406, 421-430,</p> <p>Bigliari, A., "Antigone, Medea and Civilization and Barbarism in Spanish American History" in "in Betine van Zyl Smit (ed.) A Handbook to the Reception of Ancient Greek Drama, Wiley Blackwell 2016, p.356-359</p> <p>Foley, H.P., "Reimagining Medea as American Other" in <i>Reimagining Medea on the American Stage</i>, University of California Press, 2012 p. 210-211, 215-217</p> <p>Total pages: 26 pages</p>
5 Mar 16	Resorting to ancient Greek tragedies as a way of dealing with the immediate socio-political crisis of the refugee	<p>1. Where do we find present-day receptions of the <u>Medea</u>?</p> <p>2. To what extent do these authors and audiences find the <u>Medea</u> relevant to the current refugee crisis in Greece, Europe, and elsewhere today?</p> <p>3. What <i>specific elements</i> of the <u>Medea</u> do these authors and audiences consider directly relevant to the refugee crisis?</p>	<p>Ancient Greek tragedies reworked recently (from 2013 onwards) for refugee crisis:</p> <p>Perses:</p> <p>http://jocasta.upatras.gr/portfolio/%CE%B5%CE%B9%CE%BC%CE%B1%CF%83%CF%84%CE%B5-%CE%BF%CE%B9-%CF%80%CE%B5%CF%81%CF%83%CE%B5%CF%82/</p> <p>http://www.polyplanity.com/eng/project70</p> <p>Trojan Women:</p> <p>http://www.syriatrojanwomen.org/index.html</p>

			<p>https://www.theguardian.com/stage/2016/jul/10/queens-of-syria-review-young-vic-euripides-trojan-women</p> <p>Hecuba:</p> <p>http://www.aljazeera.com/news/2016/09/greek-theatre-hosts-play-refugees-2100-years-160905162448152.html</p> <p>Antigone:</p> <p>http://www.openartfoundation.org/</p> <p>Medea:</p> <p>https://www.theguardian.com/stage/2016/oct/27/my-mother-medea-review-unicorn-theatre-holger-schober</p>
<p>6 Mar 30</p>	<p>Panel discussion with experts on the current refugee crisis</p>		<p>Readings, images/artwork, and videos suggested by faculty who are themselves engaged in understanding and ameliorating the plight of displaced persons.</p> <p>E.g.: Artwork with life-jackets:</p> <p>Greece: http://mashable.com/2016/01/02/refugee-life-jacket-greek-island/#bsdfwqpziPq6</p> <p>Berlin (Artist Ai Weiwei): https://qz.com/616552/photos-artist-ai-weiwei-has-draped-berlins-concert-hall-with-14000-refugee-life-jackets/</p> <p>London: https://www.rt.com/uk/359869-refugees-lifejacket-graveyard-london/</p>

			<p>(Art-Related) Projects/Initiatives:</p> <p>http://therefugeeartproject.com/home/</p> <p>http://innovation.unhcr.org/7-art-initiatives-that-are-transforming-the-lives-of-refugees/</p> <p>http://thecreatorsproject.vice.com/blog/artists-syrian-refugee-crisis</p> <p>https://www.scholarsatrisk.org/</p> <p>Cypriot Art Project 'Immigrants'(Award recipient)</p> <p>http://www.greeknewsonline.com/cypriot-art-project-immigrants-receives-top-prize-in-a-london-based-gallery-competition/</p> <p>http://www.euronews.com/2016/03/04/immigrant-art-project-wins-saatchi-gallery-prize</p> <p>Drowned World_ Europe's First Undersee Sculpture Museum</p> <p>https://www.theguardian.com/artanddesign/2016/feb/02/drowned-world-europe-first-undersea-sculpture-museum-lanzarote-jason-decaires-taylor</p> <p>https://www.theguardian.com/artanddesign/gallery/2016/feb/02/europe-s-first-underwater-sculpture-museum-in-pictures</p> <p>http://www.pbs.org/newshour/art/europes-first-underwater-museum-offers-a-stark-reminder-of-the-refugee-crisis/</p>
--	--	--	---

7 Apr 6	Students' reception / adaptation of a passage in relation to the refugee crisis	How would we ourselves adapt the <u>Medea</u> to this issue?	
------------	---	--	--