

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	undergraduate		
COURSE CODE	PHL_A505	SEMESTER	5 th
COURSE TITLE	Ancient Greek Literary Criticism		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific field: classical philology		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, without, however, lectures in English (unless it is required by the presence of a non-Greek speaking student)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT2072/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p><i>Upon completion of this course the students:</i></p> <p>The course is an intellectual journey into the views about the meaning, aim, uses and disadvantages of poetry for life that we find in Greek literature as well as the ways in which poetry has been thought to attain its goals.</p> <p>Upon successful fulfillment of the course requirements the student will be able to:</p> <p>Understand the basic Greek views about poetry. Realize the high degree of self-consciousness that Greek poets, beginning with Homer, possessed about their art or craft. Have an overview about when, how, under which conditions and for what reasons Sophists, orators and philosophers began to theorize about poetry. Detect similarities and differences among the various views on poetry propounded in ancient Greece. Understand the reasons that led Plato to the expulsion of the poets in <i>Republic</i> II, III, and X. Think about the meaning of the famous “ancient quarrel between philosophy and poetry”.</p>

Understand the function and aim of tragedy according to Aristotle's *On the Art of Poetry* or *Poetics*.
Appreciate the historical significance and relevance of ancient Greek literary criticism to the present.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Generally, the students will have acquired the following abilities:

Independent work.

Production of original research ideas.

Respect for cultural differences and personal identity divergence.

Display of social, professional and moral responsibility as well as sensitivity to gender issues.

Exercise of critical thought and self-criticism.

Promotion of independent, creative and inductive thinking.

(3) SYLLABUS

1. What is literary criticism?
2. On the prehistory of literary criticism in Greek antiquity.
 - Homer, Hesiod, and Archaic Lyric Poetry.
 - Aristophanes' *Frogs*.
 - Gorgias' *Helen's Praise*.
 - Plato's *Ion*.
 - Plato's views about poetry in *Republic* II, III, and X.
3. The true beginnings of the history of literary criticism.
 - Aristotle's *Poetics*: introduction.
 - The notion of *mimesis*: media, object, and modes of imitation
 - Line by line analysis of Aristotle's *Poetics*.
 - Aristotle's views on tragedy: qualitative and quantitative parts.
 - The meaning and universality of myth.
 - Aristotle's view on epic poetry.
4. General traits of literary criticism in Greek antiquity: historical significance and relevance to the present.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Traditional lecturing through physical presence, and private discussion with students during office hours.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Power point presentations. Use of the e-class platform.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Homework	26
	Preparation for the final exams	60
	Course total	125 h (5 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>I. Final written exams (100%) involving (but not restricted to): Multiple Choice Test Written Exams:</p> <ul style="list-style-type: none"> • Spelling, Grammar, Syntax, Translation • Commentary on Selected Passages • Short Essays • Critical Appraisal of Philosophical Arguments <p>II. Optional essays (20%)</p> <p>Only for Erasmus+ students: Long Final Essay (100%)</p>	

(5) ATTACHED BIBLIOGRAPHY

-Recommended bibliography:

Greek Textbooks on Aristotle's *Poetics*

- i.* Συκουτρής, Ιωάννης, *Αριστοτέλης Περί Ποιητικής*, Αθήνα: Βιβλιοπωλείο της "Εστίας" 2017 [1936]. (77116089)
- ii.* Δρομάζος, Στάθης, *Αριστοτέλους Ποιητική*, Αθήνα: Κέδρος 1982. (12468083)
- iii.* Grube, G. M. A., *Ο Αριστοτέλης για την ποίηση και το ύφος*, μτφρ. Γ. Χρυσάφης, Αθήνα: Ινστιτούτο του βιβλίου - Α. Καρδαμίτσα 1995. (24592)
- iv.* Μερίστα, Α., *Μῦθος και τραγωδία στην Ποιητική του Αριστοτέλη*, Αθήνα: Σμίλη 2017. (68405428)
- v.* Λυπουρλής, Δημήτριος, *Αριστοτέλης, Ποιητική*, Θεσσαλονίκη: Ζήτρος 2008 (77112485)
- vi.* Fuhrmann, M., *Αρχαία λογοτεχνική θεωρία: Εισαγωγή στον Αριστοτέλη, τον*

Οράτιο και τον “Λογγίνο”, μτφρ. Μ. Καίσαρ, επιμ. Δ. Ιακώβ, Αθήνα:
Παπαδήμας 2010. (86053804)

Textbooks on Greek Literary Criticism

In Greek

1. Russell, D. A., *Λογοτεχνική κριτική στην αρχαιότητα*, μτφρ. Α. Παπασυριόπουλος, επιμ. Ο. Μπεζαντάκου, Αθήνα: Καρδαμίτσα 2013.
2. Kennedy, G. A. (επιμ.), *Αρχαία ελληνική και ρωμαϊκή κριτική*, μτφρ. Φιλίππου, επιμ. Α. Ρεγκάκος, Θεσσαλονίκη: Ινστιτούτο Νεοελληνικών Σπουδών 2010.

In English

1. Ford, A., *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece*. Princeton, NJ: Princeton University Press 2002.
2. Grube, G. M. A., *The Greek and Roman critics*. Toronto: University of Toronto Press 1965.
3. Halliwell, S., *Between Ecstasy and Truth: Interpretations of Greek Poetics from Homer to Longinus*. Oxford and New York: Oxford University Press 2011.
4. Hunter, R., *Critical Moments in Classical Literature*. Cambridge: Cambridge University Press 2009.
5. Kennedy, G. A., (ed.), *The Cambridge History of Literary Criticism*. τομ. 1, *Classical Criticism*. Cambridge: Cambridge University Press. 1989.
6. Russell, D. A., [Literary Criticism in Antiquity](#). In the [Oxford Classical Dictionary](#). Digital edition. Edited by S. Goldberg. New York: Oxford University Press 2016.
7. Russell, D.A. & Winterbottom, M. (ed.), *Ancient Literary Criticism: The Principal Texts in New Translations*, Oxford: Oxford University Press 1972.