

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE (BA)		
COURSE CODE	PHL_A612	SEMESTER	6 th
COURSE TITLE	ANCIENT GREEK AND LATIN NOVEL		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		2 (x 13 weeks)	1,04
Practice exercises focusing on the application of methodologies		1 (x 13 weeks)	0,52
Study of bibliography and digital resources		3 (x 13 weeks)	1,56
Exams preparation		3,6 (x 13 weeks)	1,88
TOTAL		9,6 (x 13 weeks)	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific field of Classical studies		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (language of instruction: modern Greek)		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon completion of this course the students:

- Will be able to approach ancient Greek and Latin texts that contemporary scholarship characterises as 'novels' from a comparative perspective and in their original languages.
- Will have achieved systematic comprehension of complex theoretical problems pertaining to the use of the term 'novel' for ancient works and the interpretation of such works as a distinct genre.
- Will have gained philological competence in studying and interpreting fragmentary sources on the ancient novel (esp. papyrial fragments).
- Will have the capability to comprehend and evaluate modern theoretical approaches to the ancient novel (esp. genre theory, narratology, Bakhtinian approaches, gender studies, sociological approaches).
- Will be in a position to perceive and describe fundamental similarities and differences between the ancient and the modern novel.
- Will be able to issue a nuanced interpretation of ancient novels by taking their broader socio-political context into account (namely, the Graeco-Roman world of the Empire) and to perceive the ancient Greek and the Roman novel as parallel and interlinked traditions.
- Will be able to conduct autonomous research into available printed and electronic scholarship (e.g. monographs, handbooks, collective volumes, articles, webpages, digital databases) on the ancient novel.
- Will be able to address problems of textual interpretation in a methodical fashion and seek to solve such problems by issuing a scientific style of argumentation.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Competencies promoted through this course:

- i. Research, analysis and synthesis of data and information, using new technologies
- ii. Promotion of free, creative and deductive reasoning
- iii. Issuing criticism and self-criticism
- iv. Adapting to new situations
- v. Working in an international and/or interdisciplinary environment
- vi. Decision-making
- vii. Production of new research ideas
- viii. Awareness of gender issues
- ix. Consideration of cultural/social differences and promotion of a multicultural perspective

(3) SYLLABUS

Course content:

- i. Longus, *Daphnis and Chloe* (selections taught in the original ancient Greek).
- ii. Petronius, *Satyricon* (selections taught in the original Latin).
- iii. Papyrial fragments of ancient Greek novels (*Ninus, Metiochus and Parthenope, Lollianus: A Phoenician Story*) taught in the original Greek.
- iv. Modern theoretical approaches to the ancient novel (genre theory, intertextuality, narratology, Bakhtinian approaches, gender studies and sociology).
- v. Active engagement with digital resources/databases useful for the study of the ancient novel (e.g. Perseus Digital Library, Ancient Narrative).
- v. Systematic study of and critical engagement with scholarship on the ancient novel published in modern Greek or in English (through seminar discussion in the classroom).

TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p><i>Face-to-face, Distance learning, etc.</i></p>	<p>The course is taught in the classroom</p>	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> i. Support of and enhancement of the learning process through the electronic platform e-class. ii. Use of open-access digital libraries of and scholarship on ancient Greek texts (e.g. Perseus Digital Library, Ancient Narrative). iii. Flexible electronic contact with the students throughout the course of the semester. 	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	<p>Lectures</p>	<p>26</p>
	<p>Seminars</p>	<p>13</p>
	<p>Study and critical evaluation of bibliography and electronic resources</p>	<p>39</p>
	<p>Exams preparation</p>	<p>47</p>
	<p>TOTAL (25 study hours per credit)</p>	<p>125</p>
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires,</i></p>	<p>Final written examination which will include:</p> <ul style="list-style-type: none"> A. Close reading/commentary questions on the passages set for translation. B. Questions on key interpretative problems surrounding the ancient novel and requiring the students critically to position themselves towards them (in the form of essay-style 	

<p><i>short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>responses).</p> <p>C. Questions testing the students' historical knowledge about the world of the Roman Empire.</p>
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(4) ATTACHED BIBLIOGRAPHY

(Select bibliography)

R. Bracht Branham (2005) (ed.) *The Bakhtin Circle and Ancient Narrative*. *Ancient Narrative Supplementum* 3, Groningen. Access from: <http://www.ancientnarrative.com/>

G. B. Conte (1996), *The Hidden Author: An Interpretation of Petronius' Satyricon*, Berkeley.

E. Courtney (2001) (ed.), *A Companion to Petronius*, Oxford.

P. Grimal (2004), *Η Ρωμαϊκή Αυτοκρατορία, 27 π.Χ.-476 μ.Χ.*, μετάφρ. Δ. Χορόσκειλης, Θεσσαλονίκη.

Th. Hägg (2010), *Το Αρχαίο Μυθιστόρημα*, μετάφρ. Τζ. Μαστοράκη, Αθήνα.

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