

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_B504	SEMESTER	Third (3 rd)
COURSE TITLE	BYZANTINE TEXTS AND CULTURE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Core course		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000- word written essay		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (using English bibliography and written assignments in English)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1787/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p><i>At the end of this course the student should be able to</i></p> <ol style="list-style-type: none"> 1. Demonstrate an understanding of various aspects of Byzantine Culture 2. Evaluate critically the authors and their texts and place them in the historical, social and cultural context 3. Translate Byzantine texts into Modern Greek 4. Be familiar with the bibliography, electronic sources, data bases and sites relevant to Byzantine Culture
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

<ol style="list-style-type: none"> 1. Ability to demonstrate knowledge and understanding of the texts 2. Research, analysis and synthesis of data and information with the use of necessary technology 3. Critical Ability of approaching, reading, analysing and interpreting the texts 4. Study skills needed for continuing professional development 	

(3) SYLLABUS

Byzantine texts related to various aspects of Byzantine Culture, including education, monasticism, trade, byzantine medicine, private and public byzantine life, astrology etc.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Lecture	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> • Student-oriented lectures (powerpoint presentations) • Use of upatras e-class platform • Use of data bases • Email correspondence 	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<i>Activity</i>	<i>Semester workload</i>
	Lectures in interaction with students	39
	Independent / Group Assignments	39
	Independent study and Revision - Preparation for the exams	47
	Course total	<i>125</i>
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<ul style="list-style-type: none"> • Time-limited written exam upon understanding and translating selected byzantine texts, questions with brief answers and interpretative questions on taught material and texts • Non-speakers of Greek can be assessed on the basis of a 2000-word written essay • Assessment information is available in the course webpage on the e-class platform at the beginning of the semester 	

(5) ATTACHED BIBLIOGRAPHY

-Recommended bibliography:

1. Παναγιώτης Αντωνόπουλος κ.α, *Λόγιοι και Λογιοσύνη στο Βυζάντιο* (Θεσ/κη, 2019)
2. Θ. Αντωνοπούλου, *Βυζαντινή Ομιλητική: Συγγραφείς και Κείμενα* (Αθήνα, 2015²)
3. C. L. James (εκδ.), *Εγχειρίδιο Βυζαντινών Σπουδών* (μτφρ. Κ. Δημοπούλου) (Αθήνα, 2014)
4. *Το επαρχικόν βιβλίον Λέοντος ΣΤ΄ του Σοφοῦ* (εισ.-μτφρ.-σχολ. Τ. Κόλλιας, Μ. Χρόνη) (Αθήνα, 2010)
5. *Θεόδωρος Μετοχίτης. Βυζάντιος. Έπαινος Κων/λεως* (έκδ. -μτφρ. -σχολ. Ι. Πολέμης) (Αθήνα, 2013)
6. *Αγαπητού Διακόνου. Έκθεσις κεφαλαίων παραινετικών. Νουθεσίαι στον αυτοκράτορα Ιουστινιανό Α΄* (εισ.-μτφρ.-σχολ. Κ. Παϊδας) (Αθήνα, 2018)
7. *The Oxford Handbook of Byzantine Studies* (eds. E. Jeffreys, J. Haldon, R. Cormack) (Oxford / New York, 2008)