

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MALT B304	SEMESTER	2
COURSE TITLE	EDITING		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and lab courses		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science Literary Studies. Modern Greek Philology.		
PREREQUISITE COURSES:	-		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek. In case that students who do not know Greek choose the course, they are given the opportunity to follow it as a reading course with an English bibliography and the preparation of a written individual work in English or a portfolio assessment with exercises and/or theoretical/practical problems.		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/modules/course_info/index.php?course=LIT2028		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
<p>At the end of this course the student should be able to</p> <ol style="list-style-type: none"> 1. know the multidimensional and complex meaning of the archive; 2. know the most important versions of editing theory and practice; 3. know the ways and stages of researching archival material; 4. know the various stages of literary proofreading and publishing; 5. know the basic types of print and digital versions of editing. <p>At the end of the course the student will have further developed the following skills/competences:</p> <ol style="list-style-type: none"> 1. Collect, organize, evaluate archival records of various kinds. 2. Edit the archive material for publication.

3. Decide on the appropriate type of editing depending on the material and on the target group.
4. Analyze and synthesize different kinds of records or information depending on the material to be published (literary text, correspondence, diaries, etc.).
5. Apply his knowledge of print and / or digital publishing of literary texts and archival documents.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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- Search, analyze and synthesize data and information, using the necessary technologies.
- Adapting to new situations.
- Decision making.
- Independent work.
- Generating new research ideas.
- Respect for difference and multiculturalism.
- Social, professional and ethical responsibility and sensibility towards gender issues.
- Criticism and self-criticism.
- Promoting free and creative thinking.

(3) SYLLABUS

1. Introductions:

I. Introduction to the Concept “Archive” — Discussion about the Modern Greek Literary Studies Lab: Archives--The Press (EATT).

II: Introduction to Editing literary texts (19th and 20th Century) - Terminology Issues.

2. Publishing practices (traditional and digital) in modern literature and archival materials (poetry-prose).

3. Anthologies (poetry-prose).

4. Criticism: search — select — edit.

5. Correspondence: archival research — publishing practice.

6. Diaries: Realia -- Documentation — Censorship.

7. Intellectual Property Issues (ethical-legal).

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	<p>Face-to-face. Possibility of online participation of invited speakers up to 30%</p>	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Student-oriented lectures (with overhead projector presentations) and application exercises. Teaching material is available on upatras e-class platform.</p>	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	<p>Lectures in interaction with students</p>	<p>39 hours (13 weeks X 3 hours)</p>
	<p>Autonomous weekly study</p>	<p>39 hours (13 weeks X 3 hours)</p>
	<p>Literature study and analysis</p>	<p>104 hours (13 weeks X 8 hours)</p>
	<p>Elaboration of al project</p>	<p>26 hours (13 weeks X 2 hours)</p>
	<p>Hands-on sessions</p>	<p>11 hours (11 weeks X 1 hour)</p>
	<p>Revision and preparation for exams</p>	<p>52 hours (13 weeks X 4 hours)</p>
	<p>Writing a paper</p>	<p>104 hours (13 weeks X 8 hours)</p>
	<p>Course total (25 workload hours per credit unit)</p>	<p>375</p>
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>The assessment is based on:</p> <p>a) Final paper (85%).</p> <p>b) Participation in classes and interactive collaboration with the lecturer, visiting professors and other students (5%)</p> <p>c) Presentation of oral assignments (10%)</p>	

(5) RECOMMENDED BIBLIOGRAPHY

I. Archive

1. Michel Foucault, *The Archeology of Knowledge*, trans. A.M. Sheridan Smith (New York: Pantheon Books, 1972)
2. Pamela Banting, "The Archive as a Literary Genre: Some Theoretical Specifications," *Archivaria* 23 (Winter 1986-1987) 122
<http://archivaria.ca/index.php/archivaria/article/view/11370/12311> (4/8/2019)
3. Jacques Derrida, *Archive Fever*, trans. Eric Prenowitz, Chicago: The University of Chicago Press, 1995
4. Walter Ong, *Interfaces of the Word: Studies in the Evolution of Consciousness and Culture*, Ithaca: Cornell University Press, 1977
5. Penelope Papailias, *Genres of Recollection. Archival Poetics and Modern Greece*, Palgrave: Macmillan 2005
6. Kate Eichorn, «Archival Genres: Gathering Texts and Reading Spaces», *Invisible Culture*. An Electronic Journal for Visual Culture, 12: The Archive of the Future / The Future of the Archive, May, 2008, 2, 4.
https://www.rochester.edu/in_visible_culture/Issue_12/eichhorn/eichhorn.pdf
(24/10/2018)

II. Editing

1. Io. Sykoutris, "Critical editions of Modern Greek Literature", *Studies and Articles*, Society for the Study of Modern Greek Culture and General Education, Athens 1982, 420-435 (Nea Estia 18 (1935) 990-1000)
2. Robert Marichal, *Review of Texts*, Encyclopédie de la Pléiade. History and its methods, T. D., edited by Christos Papazoglou, MIET, 1980
3. G. P Savvidis, "A Modern Greek Literature Researcher's Publishing Questions", *Trapeza Pnevmatiki (1963-1993)*, Nea Poreia 1994. (*Mantatophoros* 25-26 (1987) 35-44)
4. George Veloudis, *Literature. Theory of Literature*, Athens, Dodoni, 1994
5. Maurice Delcroix-Fernand Hallyn, *Introduction to Literature Studies*, Methods of Text. Annotated and Translated by Vassilarakis, Athens Gutenberg 1997
6. P. D. Mastrodimitris, *Modern Greek Composition: Themes and Directions of Modern Greek Literature*, Athens, Nefeli 1999
7. *Topics in Modern Greek Literature: Literature, Publishing, Criticism*. Proceedings of the Eighth Scientific Meeting, Athens, Ermis 2001
8. *Publishing problems and queries*. Conference Proceedings in Memory of G. P Savides, Spoudastirio Neou Ellinismou, 2002
9. Danaï Otatzis, *The Genetic Approach to Texts. Critical Presentation in the Field of Contemporary Manuscripts Research*, Postgraduate Thesis, Aristotle University of Thessaloniki, 2008
10. McGann, *A new republic of letters: Memory and scholarship in the age of digital reproduction*, Cambridge, Harvard University Press, 2014
11. *Editing the texts of the Modern Greek Literature*. Proceedings of the Conference, edited by Angeliki Loudi, Thessaloniki, Institute of Modern Greek Studies, University of Thessaloniki, 2016
12. Matthew James Driscoll & Elena Pierazzo (eds.), *Digital Scholarly Editing: Theories and Practices*, OpenBook Publishers, 2016
13. Dirk van Hulle, *Modelling a digital Scholarly Edition for Genetic Criticism: A Rapprochement*, *Variants* 12-12 (2016) 34-56
14. Hans Walter Gabler, *Text Genetics in Literary Modernism and Other Essays*, OpenBook Publishers, 2018
15. K. Th. Dimaras, *Modern Greek Letter Writing*, Aetos, Athens, 1955
16. Panos Moullas, *The Reason for Absence. Essay on the Correspondence with forty anecdotal letters of Photos Politis (1908-1910)*, MIET, Athens, 1992
17. *Medieval and Modern Greek* 8 (2006). Modern Greek Letter Writing (16th-19th centuries)

18. Yiannis Xourias, "New Greek Letter Writing. First record", *Notebooks of Modern Greek Literature*, 2-3 (September 2000) 7-40