

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_B811	SEMESTER	8 th (spring semester)
COURSE TITLE	GENDER IDENTITIES: ASPECTS OF WOMAN WORLD IN BYZANTINE LITERATURE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
	Lectures	3 (13 weeks)	1,6
	Weekly Preparation	2 (13 weeks)	1
	Autonomous mini-project and/or Preparation for the written exams	4,6 (13 weeks)	2,4
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		TOTAL: 9.6 (13 weeks)	5
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT2027/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes 								
<p><i>At the end of this course the student should be able to:</i></p> <ol style="list-style-type: none"> 1. Recognize significant women of the Byzantine era. 2. Know and evaluate critically the differences between the women's world in comparison to the men's one. 3. Realize the presence of women in different literary genres and periods. 4. Demonstrate familiarity with editorial problems. 5. Know the main bibliography and web sites regarding the Byzantine Philology and more specifically the literature of the middle Byzantine period. 6. Ability to translate Byzantine texts into Modern Greek. 								
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical responsibility and</i>
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<i>Decision-making</i>	<i>Respect for the natural environment</i>							
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<i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>
1. Ability to understand the basic techniques of data analysis and composition by using specialised software 2. Ability to adjust to different circumstances 3. Ability to work independently 4. Ability to work with others	

(3) SYLLABUS

This course aims at revealing the different aspects of women's world (education, scholarship, marriage alliances, marriage life, motherhood, monk life etc.) in Byzantium based on the knowledge of particular cases of women from all over the Byzantine era. In this framework students selected passages from various early, middle and late Byzantine texts will be presented.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face).	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Specialized software in class. Support by the e-class platform.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Weekly Preparation	26
	Autonomous study	60
	<i>Total work load</i>	<i>125 h</i>
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Written final examination in Greek with ranking difficulty, on the issues and subjects presented during the courses In case of autonomous assignment (optional), its mark is added to the final examination mark (10%), only when the student secures the minimum mark of 5. These criteria are known to the students in class and via e-class.	

(5) BIBLIOGRAPHY

-Recommended bibliography:

- A.-M. Talbot, *Holy Women of Byzantium: Ten Saints' Lives in English Translation (Byzantine saints' lives in translation)*, Dumbarton Oaks Pub Service **1996**

- L. Garland, *Βυζαντινές Αυτοκράτειρες. Γυναίκες και Εξουσία στο Βυζάντιο (527-1204)*, Αθήνα 2000 (Byzantine Empresses: Women and Power in Byzantium AD 527-1204, Routledge **1999**)
- I. Kalavrezou, *Byzantine Women and Their World*, Yale University Press **2002**
- A. MacClanan, *Representations of Early Byzantine Empresses: Image and Empire*, Palgrave Macmillan **2003**
- J. Herrin, *Unrivalled Influence: Women and Empire in Byzantium*, Princeton University Press, **2015**
- Κ. Νικολάου, *Η γυναίκα στη Μέση Βυζαντινή Εποχή, Κοινωνικά Πρότυπα και καθημερινός βίος στα αγιολογικά κείμενα*, Αθήνα **2016**
- L. Garland, *Byzantine Women: Varieties of Experience 800-1200* (Publications of the Centre for Hellenic Studies, Ashgate **2016**
- B. Hill, *Imperial Women in Byzantium 1025-1204: Power, Patronage and Ideology* (Women And Men In History), Routledge **2016**
- S. Constantinou-M. Meyer, *Emotions and Gender in Byzantine Culture (New Approaches to Byzantine History and Culture)*, London **2018**
- L. Neville, *Byzantine Gender*, Yorkshire **2019**
- P. Melichar, *Empresses of Late Byzantium: Foreign Brides, Mediators and Pious Women*, **2019**.
- Κ. Νικολάου, *Οι Βυζαντινές και ο πόλεμος. Ιστορίες γυναικών σε πολέμους του Βυζαντίου (6^{ος}-11^{ος} αιώνας)*, Αθήνα **2021**.