

COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MALT_B102	SEMESTER	2
COURSE TITLE	RESEARCH TOPICS ON MODERN GREEK PHILOLOGY: MODERN GREEK EPISTOLOGRAPHY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3 (13 weeks)	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science [LITERARY STUDIES, MODERN GREEK STUDIES]		
PREREQUISITE COURSES	-		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek. Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000- word written essay.		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT2120/		

2. LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

At the end of this course the students will:

1. know the history of Modern Greek literature (19-20th century);

2. be able to understand core concepts and key words in Grammatology;
3. be able to apply methodological tools of Literary Theory to textual and discourse analysis;
4. be able to compose papers in different domains and topics (i.e. Epistolary narratives, History of literary criticism);
5. have enriched their ability to interpret literary texts in cultural contexts.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

1. Independent work
2. Group work
3. Generating new research ideas
4. Working in an interdisciplinary environment
5. Respect for difference and multiculturalism

3. SYLLABUS

1. An introduction to Correspondence Analysis
2. Epistolary form: discourse, mediation and communication
3. Dialogism and referentiality: the pronominal relativity of “I-you”
4. Epistolary chronotopes: the impossible present
5. Letters and letter writing in the Age of Romanticism
6. Letters and the history of authorship
7. Epistolary narratives and the poetics of subjectivity
8. The history of epistolary practices / the epistolary novel
9. The Reader’s seduction (*captatio benevolentiae*)

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face. Possibility of online participation of invited speakers up to 30%	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Specialized software of E-class	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i>	Activity	Semester Workload
	Lectures in interaction with students	39 h (13 w x 3 h)

<p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECT</i></p> <p><i>Αναγράφονται οι ώρες μελέτης του φοιτητή για κάθε μαθησιακή δραστηριότητα καθώς και οι ώρες μη καθοδηγούμενης μελέτης ώστε ο συνολικός φόρτος εργασίας σε επίπεδο εξαμήνου να αντιστοιχεί στα standards του ECTS</i></p>	Autonomous study	39 h (13 w x 3 h)
	Presentation, study and analysis of bibliography	104 h (13 w x 8 h)
	Projects	26 h (13 w x 2 h)
	Revisions and preparation for the exams	52 h (13 w x 4 h)
	Digital literary resources	11 h (11 w x 1 h)
	Essay writing	104 h (13 w x 8 h)
	Course total	375
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students</i></p>	<p>I. Written final examination (30%) including:</p> <ul style="list-style-type: none"> - Questions on critical issues - Questions of theoretical knowledge <p>II. In class presentation (20%).</p> <p>III. Research and paper (50%)</p> <p>Therefore: the final degree is the sum of the above three individual evaluations.</p>	

5. RECOMMENDED BIBLIOGRAPHY

- Κ. Θ. Δημαράς, *Νεοελληνική Επιστολογραφία*. Αετός, Athens 1955
- Π. Μουλλάς, *Ο λόγος της απουσίας. Δοκίμιο για την επιστολογραφία με σαράντα ανέκδοτα γράμματα του Φώτου Πολίτη* (1908-1910). MIET, Athens 1992
- *Μεσαιωνικά και Νέα Ελληνικά* 8 (2006). Αφιέρωμα στη Νεοελληνική Επιστολογραφία (16^{ος}-19^{ος} αι.)
- Γ. Ξούριας, «Νεοελληνική επιστολογραφία. Πρώτη καταγραφή», *Τετράδια Νεοελληνικής Φιλολογίας* 2-3 (Σεπτέμβριος 2000) 7-40
- R. Bower, *Epistolarity and World Literature, 1980–2010*. Palgrave Macmillan, London 2017
- R. Chartier – A. Boureau – C. Dauphin (eds.) *Correspondence. Models of Letter Writing from Middle Ages to the Nineteenth Century*. Princeton University Press, New York 1997
- J. Gurkin Altman, *Epistolarity. Approaches to a form*. Ohio State University Press. Ohio 1982
- T. Nevalainen – S.-K. Tanskanen (eds.), *Letter Writing*. John Benjamins Publishing Company, Amsterdam – Philadelphia 2007