

COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	Postgraduate		
COURSE CODE	MALT_B205	SEMESTER	3rd
COURSE TITLE	ISSUES OF POETICS AND THEORY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and lab courses		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science Literary Studies. Modern Greek Philology.		
PREREQUISITE COURSES:	There are no prerequisite courses.		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek.		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT2128/		

2. LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p><i>At the end of this course the student should be able to:</i></p> <ol style="list-style-type: none"> 1. Know the multidimensional and complex meaning of the term irony. 2. Know the most important theories concerning the term irony. 3. Distinguish the different versions of irony and its techniques. 4. Distinguish the basic differences between terms related to irony. 5. Approach literary texts with irony as an axis. 6. Evaluate literariness in accordance with irony. <p><i>At the end of the course the student will have further developed the following skills/competences:</i></p> <ol style="list-style-type: none"> 1. Ability to understand essential concepts, theories and methods related to irony. 2. Ability to apply this knowledge and understanding in approaching literature. 3. Ability to adopt and apply the appropriate methodology for each literary text. 4. Study skills needed to understand the ever-evolving terminology. 5. Ability to interact with others on interdisciplinary problems regarding irony.
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>
<ul style="list-style-type: none"> • Search, analyze and synthesize data and information, using the necessary technologies. • Adapting to new situations. • Decision making. • Independent work. • Generating new research ideas. • Respect for difference and multiculturalism. • Social, professional and ethical responsibility and sensibility towards gender issues. • Criticism and self-criticism. • Promoting free and creative thinking. 	

3. SYLLABUS

1. Introduction to the concept of irony.
Issues of terminology, criticism and theory.
2. Theoretical issues on the transformation of the term.
Questions about basic issues concerning the term, such as its genetic composition, its function, its motivations, its ethics, its techniques.
3. Irony and poetry.
Approach to representative poetic texts from the 19th century to the 21st century with a focus on irony.
4. Irony and prose.
Investigation of the ironic poetics of specific writers from the 19th to the 21st century
5. Parody as an eminently ironic practice.
Exemplary readings of literary texts with parodic composition.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face)	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Student-oriented lectures (with overhead projector presentations) and application exercises. Teaching material is available on upatras e-class platform.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures in interaction with students	39 hours (13 weeks X 3 hours)
	Autonomous weekly study	39 hours (13 weeks X 3 hours)
	Literature study and analysis	104 hours (13 weeks X 8 hours)
	Elaboration of a project	26 hours (13 weeks X 2 hours)
	Hands-on sessions	11 hours (11 weeks X 1 hour)
	Revision and preparation for exams	52 hours (13 weeks X 4 hours)
	Writing a paper	104 hours (13 weeks X 8 hours)
	Course total (25 workload hours per credit unit)	375 ώρες (5 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	The assessment is based on: a) Final paper (85%). b) Participation in classes and interactive collaboration with the lecturer, visiting professors and other students (5%) c) Presentation of oral assignments (10%).	

5. RECOMMENDED BIBLIOGRAPHY

<p>AGELATOS, DIMITRIS, "The Satire: An Ideological Chameleon", <i>Comparison</i> 14 (2003) 20-45.</p> <p>AGELOU ALKIS, "Emmanuel Roidis", Satire and politics in modern Greece. From Solomon to Seferis". Society for Studies of Modern Hellenic Culture and General Education, 1979, pp. 128-153.</p> <p>VAGENAS, NASOS, <i>The ironic language. Critical Studies for the Modern Greek Literature</i> Athens, Momentum, 1994, 91-104.</p> <p>http://www.greek-language.gr/greekLang/literature/education/european/genres/irony/24.html</p> <p>VELOUDIS, GIORGOS, "The irony of Cavafy", <i>References. Six Modern Greek studies</i>. Athens, Philippotis, 1983, 44-57.</p> <p>VOGIATZOGLOU, ATHINA, <i>Poets conversations. Transformations, parodies, and counterpoints to modern Greek poetry of the 20th century</i>, Athens, Gutenberg, 2019.</p> <p>DASKALOPOULOS, DIMITRIS (ed.), <i>Parodies of Cavafy Poems 1917-1997</i>, Athens, Patakis, 1998.</p> <p>KOSTIOU, KATERINA, <i>Introduction to the Poetry of Subversion: Satire, Irony, Parody, Humor, Nefeli</i>, 2005 (12002).</p> <p>_____, "Poetics of Sbversion" https://selidodeiktes.greek-language.gr/lemmas/611</p>
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- _____, "Just a little more about the irony of CP Cavafy", *The Poetry of the Alloy. Modernism and Interculturalism in Cavafy's work*, Michalis Pieris (ed.), University Press of Crete, 2000, 227-244.
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- _____, "On the Edges of Poetry: The Parody of Seferis's Work", *George Seferis. The weighing of goodness*, Michalis Pieris (ed.), Athens, Mediterranean, 2004, 127-139.
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<https://www.hartismag.gr/hartis-5/dokimio/h-palimpshsth-paramyoia-ths-grafhs-o-krymmenos-papadiamantis-toy-n-d-triantafyllopoyloy>
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