

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	HUMANITIES & SOCIAL SCIENCES		
<b>ACADEMIC UNIT</b>	PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	PHL_ A609	<b>SEMESTER</b>	6 <sup>th</sup> semester
<b>COURSE TITLE</b>	THE POWER OF EROS IN DREAMS AND ANIMALS IN THE IMPERIAL LITERATURE		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
LECTURES		3 (13 weeks)	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		Total: 13 weeks	
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Scientific field of Classical Studies		
<b>PREREQUISITE COURSES:</b>	None (A good knowledge of the Ancient Greek language is, however, required as a prior condition)		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Modern Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes (language of instruction: modern Greek)		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.upatras.gr/courses/LIT1938/">https://eclass.upatras.gr/courses/LIT1938/</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p><i>Upon completion of this course the students will:</i></p> <ol style="list-style-type: none"> <li>1. Be familiar with a wide range of primary sources pertaining to encyclopedic writings of the imperial period with special emphasis on Eros as a dynamic component of Aelian's and Artemidorus' works.</li> <li>2. Have achieved comprehension of theoretical problems related to encyclopedic texts of the imperial period and will have developed the skills to apply modern theoretical approaches to these texts (esp. canons, sociological approaches) and thus enrich the traditional philological interpretations of these texts.</li> <li>3. Have developed the capability to contextualize encyclopedic texts through a close reading of their literary and socio/political functions.</li> <li>4. Be able to make presentations using Powerpoint and conduct autonomous research on encyclopedic writings and compose interpretative essays in accordance with</li> </ol>

international standards of essay-writing in Classical studies.

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	.....
Production of new research ideas	Others...
	.....

- Independent work.
- Production of original research ideas.
- Exercise of critical thought and self-criticism.
- Promotion of independent and creative and thinking.
- Consideration of cultural/social differences and promotion of a multicultural perspective

### (3) SYLLABUS

1. Introduction to the encyclopedic/compilatory writings of the Imperial period.
2. Overview of prior related literature and technical manuals.

Study of selected passages from Aelian's *Varia Historia* and *De natura animalium*, Artemidorus' *Oneirocritica*, Phlegon's *Book of Marvels and Long-lived Persons* (*Περὶ μακροβίων και θαυμασίων*). The common thread linking these texts is Eros in its various manifestations.

3. Lucian's *True History*.

### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	The course is taught in the classroom (physical presence) and involves constant participation by the students.	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Support by Power point presentations, video clips and the use of open-access digital libraries of Greek texts (e.g. TLG Digital Library, Perseus, <i>The Stoa</i> ) and electronic dictionaries. The use of the e-class platform of the course is required	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39 (3x13)
	Student presentations	36
	Autonomous essays (mandatory)	50
	<i>Total work load</i>	<i>125 h</i>
<b>STUDENT PERFORMANCE EVALUATION</b>	1. Final written examination (100%) includes:	

<p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<ul style="list-style-type: none"> <li>• Commentary on selected passages (Greek and Latin)</li> <li>• Translation of selected passages</li> <li>• Short essays</li> </ul> <p>2. For the students who have undertaken to write a paper for the course, the exam score will be 90% (max.), and the essay or presentation (both optional) will be 10% (max.) of the grade</p>
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## (5) BIBLIOGRAPHY

### *-Recommended bibliography:*

1. B.E. Borg, *Paideia: The World of the Second Sophistic* (Walter de Gruyter: Millenium Studies 2004).
2. S. Freud, *The Interpretation of Dreams*, New York: Bartleby, 2010.
3. J. König and T. Whitmarsh (επιμ.), *Ordering Knowledge in the Roman Empire* (Cambridge: Cambridge University Press 2011).
4. D.E. Harris-McCoy, *Artemidorus' Classification of Dreams. Text, Translation, and Commentary* (Oxford: Oxford University Press 2012).
5. A. Georgiadou and D.H.J. Larmour, *Lucian's Science Fiction Novel, True Histories: Interpretation and Commentary* (Leiden: Brill 1998).
6. W.V. Harris, *Dreams and Experience in Classical Antiquity* (Cambridge: Harvard University Press 2000).
7. ní Mheallaigh, *Reading Fiction with Lucian: Fakes, Freaks and Hyperreality* (Cambridge: Cambridge University Press 2014).
8. S.R.F. Price, "The Future of Dreams: From Freud to Arthemidorus", *Past and Present* 113 (1986) 3-37.
9. S.D. Smith, *Man and Animal in Severan Rome* (Cambridge: Cambridge University Press 2014).
10. C. Stewart, "Erotic Dreams and Nightmares from Antiquity to the Present", *The Journal of the Royal Anthropological Institute*, 8.2 (2002) 273-309.