

## COURSE OUTLINE

### (1) GENERAL

SCHOOL	Humanities and Social Sciences		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE (BA)		
COURSE CODE	PHL_B506	SEMESTER	5 <sup>th</sup> (fall semester)
COURSE TITLE	History of European Literature, 19 <sup>th</sup> and 20 <sup>th</sup> centuries		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures - seminar discussions – oral presentations in the classroom		3 (x13 weeks)	1,6
Study of class materials and preparation of team projects		3 (x13 weeks)	1,6
Revision for final exam. Final written exam		3,6 (x13 weeks)	1,8
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		<b>TOTAL: 9,6 (x13 weeks)</b>	5,0
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific area of Modern Greek Studies		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	<a href="http://philology.upatras.gr/courses/istoria-tis-evropaikis-logotechnias-19os-20os-eonas/">http://philology.upatras.gr/courses/istoria-tis-evropaikis-logotechnias-19os-20os-eonas/</a>		

### (2) LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

This is an introductory course to the history of European Literature of the 19<sup>th</sup> and 20<sup>th</sup> c.

*Upon completion of this course the student should be able to:*

1. Present the main movements and schools of European Literature (Romanticism,

Realism, Naturalism, Modernism) in their particular historical, national and ideological contexts.

2. Discuss critically key aesthetic positions of the artists participating in the movements mentioned above
3. Identify the contribution of social and scientific developments in the formulation of European artistic sensibilities in the 19th and 20th centuries.
4. Explain consistently why Charles Baudelaire is considered the forerunner of modern literature.
5. Refer to the principal representatives of 19th and 20<sup>th</sup>-century European literature.
6. Interpret and discuss critically important works of 19th and 20<sup>th</sup>-century European literature.

#### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*

*Adapting to new situations*

*Decision-making*

*Working independently*

*Team work*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas*

*Project planning and management*

*Respect for difference and multiculturalism*

*Respect for the natural environment*

*Showing social, professional and ethical responsibility and sensitivity to gender issues*

*Criticism and self-criticism*

*Production of free, creative and inductive thinking*

*.....*

*Others...*

*.....*

*This course aims to help students:*

--Learn how to read carefully and critically and analyze texts both for their aesthetic value, and in terms of the social contexts in which they were created.

--Develop critical and creative thinking abilities.

-- Learn to search, analyze and synthesize data, relying, when necessary, on digital technologies.

-- Appreciate diversity.

--Learn to work independently as well as in collaboration with others.

--Work in international and interdisciplinary environments.

### (3) SYLLABUS

*Course content:*

1. Romanticism
2. Realism
3. Naturalism: **Émile Zola**
4. The poetry of Charles Baudelaire
5. Symbolism
6. Avant-garde movements
7. Modernism
8. Critical analysis and systematic interpretation of major literary works
9. Parallel study of critical texts connected with the above literary movements and trends.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;"><b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face teaching de situ or de visu	
<p style="text-align: center;"><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> <li>• Support of and enhancement of the learning process through the electronic platform e-class.</li> <li>• Power-point presentations.</li> <li>• Presentations of audio-visual materials.</li> <li>• Flexible electronic communication with students throughout the academic term.</li> </ul>	
<p style="text-align: center;"><b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<i>Activity</i>	<i>Semester workload</i>
	Lectures de situ or de visu	26h
	Discussions of literary texts in class; power-point presentations of team projects in class	13h
	Self-study of course literature	39h
	Pre-examination review of the entire matter covered in term. Final written exam.	47h
	<b>Total course workload</b>	<b>125h (5 ECTS)</b>
<p style="text-align: center;"><b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>I. Final written exam which includes short-answer questions as well as questions that judge analytical development and critical thinking and require an essay-style response (90%).</p> <p>II. Participation in class discussion (10%).</p> <p>III. Optional team assignment presentation (a bonus of 20% will be given).</p> <p>Assessment criteria are accessible in the course's "Syllabus" in e-class.</p>	

#### (5) ATTACHED BIBLIOGRAPHY

*Recommended bibliography*

1. Martin Travers. *An Introduction to Modern European Literature. From Romanticism to Postmodernism*. St. Martin's Press 1998.
2. C.W.E. Bigsby. *Dada and Surrealism*. Methuen 1972.
3. Chadwick Charles. *Symbolism*. Methuen 1978.
4. Michael Ferber (ed). *A Companion to European Romanticism*. Blackwell 2006.

5. Lilian R. Furst & Peter N. Skrine. *Naturalism*. Routledge 1971.
6. Lilian R. Furst. *Romanticism in Perspective*. Macmillan, 2nd edition 1979.
7. Pericles Lewis (ed.) *The Cambridge Companion to European Modernism* Cambridge 2011.
8. Stephen Prickett (general ed.); Simon Haines (ed.) *European Romanticism. A Reader*. Continuum 2010.
9. Εύη Βογιατζάκη, *Τα αισθητικά ρεύματα στην ευρωπαϊκή και τη νεοελληνική λογοτεχνία του 19<sup>ου</sup> και του 20ού αιώνα*. Gutenberg 2016.
10. A selection of literary texts as well as of theoretical reflections and critical essays exemplifying the literary movements examined in the course.