

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_Y204	SEMESTER	3rd (winter semester)
COURSE TITLE	CRETAN LITERATURE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3 (13 weeks)	1,6	
Practical Lab courses			
Autonomous mini-project	3 (13 weeks)	1,6	
Preparation for the written exams	3,7 (13 weeks)	1,9	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>	TOTAL:	5,0	
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science		
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	NO		
COURSE WEBSITE (URL)	http://philology.upatras.gr/courses/		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:

1. Will demonstrate knowledge of the landmarks in Crete's history and cultural history during the Renaissance.
2. Will be able to distinguish genres (such as pastoral, romance/novel, tragedy, religious drama, comedy) and be familiar with their basic traits.
3. Will demonstrate knowledge of main representatives of Cretan literary Renaissance.
4. Will be familiar with texts' language and metrical form.
5. Will be familiar with the pivotal role of Cretan literature in the formation of modern Greek literature.

6. Will be able to identify intertextual sources of Cretan literature.
7. Will be familiar with the terms *Renaissance* and *baroque* and their periodisation.
8. Will be able to examine the reception of Cretan poetry in Greek literature and culture post 1669.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

1. Knowledge of Cretan literature's main traits and sources.
2. Ability to distinguish between terms *Renaissance* and *baroque*.
3. Ability to close-read and interpret poetic texts.
4. Ability to critically discuss editorial problems.
5. Ability to comprehend the reception of early texts in contemporary culture
6. Ability to interact with others in interpreting literary texts.

(3) SYLLABUS

1. Extracts from early Cretan poetry
2. The texts *The shepherdess*, *Erotokritos*, *Erofili*
3. Secondary sources on Cretan Literature of the Renaissance.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Powerpoint presentations Usage of selected sites, such as http://georgakas.lit.auth.gr/dimodis/ E-class	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning</i>	Activity	Semester workload
	Lectures	39
	Practical Lab Courses	
	Autonomous assignment	39
	Preparation for the written exams	48
	Course total	125

<p>activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>	
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<ol style="list-style-type: none"> 1. Written final examination containing essay questions to evaluate close-reading ability and text interpretation (80%) 2. One short evaluation during the semester (20%)

(5) ATTACHED BIBLIOGRAPHY

<ol style="list-style-type: none"> 1. Αλεξίου, Στυλιανός, <i>Η κρητική λογοτεχνία και η εποχή της: μελέτη φιλολογική και ιστορική</i>, Αθήνα: Στιγμή 1985 2. Αωνύμου, <i>Η βοσκοπούλα</i>, επιμ. Alfred Vincent, Θεσσαλονίκη: Ίδρυμα Μανόλη Τριανταφυλλίδη 2016 3. Vitti, Mario, <i>Ιστορία της νεοελληνικής λογοτεχνίας</i>, Αθήνα: Οδυσσεάς 2003, 89-124 4. Κακλαμάνης, Στέφανος (επιμ.), <i>Ζητήματα ποιητικής στον Ερωτόκριτο</i>, Ηράκλειο: Βικελαία Βιβλιοθήκη 2006 5. Κορνάρος, Βιτσέντζος, <i>Ερωτόκριτος</i>, επιμ. Στυλιανός Αλεξίου, Αθήνα: Εστία 1999 6. Peri, Massimo, <i>Του πόθου αρρωστημένος: ιατρική και ποίηση στον Ερωτόκριτο</i>, μετ. Αφροδίτη Αθανασοπούλου, Ηράκλειο: ΠΕΚ 1999 7. Πολίτης, Λίνος, <i>Ιστορία της νεοελληνικής λογοτεχνίας</i>, Αθήνα: ΜΙΕΤ 2017, 65-82 8. Πούχνερ, Βάλτερ, «Επισκόπηση της ιστορίας του νεοελληνικού θεάτρου: από τις αρχές του μέχρι τη Μικρασιατική Καταστροφή», <i>Κείμενα και αντικείμενα: δέκα θεατρολογικά μελετήματα</i>, Αθήνα: Καστανιώτης, 1997 9. Holton, David, <i>Μελέτες για τον Ερωτόκριτο και άλλα νεοελληνικά κείμενα</i>, Αθήνα: Καστανιώτης, 2001 10. Holton, David (επιμ.), <i>Λογοτεχνία και κοινωνία στην Κρήτη της Αναγέννησης</i>, Ηράκλειο: ΠΕΚ, 1997 11. Χορτάτσης, Γεώργιος, <i>Ερωφίλη</i>, επιμ. Στυλιανός Αλεξίου-Μάρθα Αποσκήτη, Αθήνα: Στιγμή 2001
