

COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MALT_B101	SEMESTER	1
COURSE TITLE	CRITICAL AND LITERARY THEORY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures – Paper presentations		3 (13 weeks)	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background Theories of literature		
PREREQUISITE COURSES	-		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT2076/		

2. LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon the successful completion of the course the students should be able to:

1. recognize the central concepts that 20th century literary theory has set on Reading, Reception and Culture

2. Describe the content of central concepts such as reception, intertextuality, interculturalism, queer;
3. describe the development of critical thinking in the field of textual reception;
4. apply theoretical tools and interdisciplinary approaches to the analysis of literature;
5. analyze the ideological role of monumental antiquity in modern Greek literary texts;
6. develop critical arguments and analytical discourse;
7. conduct independent research in bibliographic and digital resources.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

As a whole, the students will have acquired the following abilities:

1. Working independently
2. Team work
3. Search for, analysis and synthesis of data and information, with the use of the necessary technology
4. Production of free, creative and inductive thinking
5. Production of new research ideas
6. Criticism and self-criticism

3. SYLLABUS

The course examines the problematics developed by contemporary theories oriented towards the relationship between texts and their readers as well as their historical and cultural context. What are the social and cultural forces that determine the creation of a literary text/artwork/theatrical performance? How is a text/artwork/theatre performance perceived by its recipients at different times? How do texts converse with other texts or with other arts? What is the significance of gender in the reading and interpretation of texts? Intertextuality and meaning-making. Forms and meaning-making.

We shall closely examine theoretical texts and study specific examples of the engagement of literature and the reading of literature with history, ideology and culture. Students will also have the opportunity to hear the views of invited expert scholars.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face. Possibility of online participation of invited speakers up to 30%
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<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Use of ICT in teaching, laboratory education, communication with students.</p> <p>Support for the learning process through the e-class platform.</p>																			
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECT</i> <i>Αναγράφονται οι ώρες μελέτης του φοιτητή για κάθε μαθησιακή δραστηριότητα καθώς και οι ώρες μη καθοδηγούμενης μελέτης ώστε ο συνολικός φόρτος εργασίας σε επίπεδο εξαμήνου να αντιστοιχεί στα standards του ECTS</i></p>	<table border="1"> <thead> <tr> <th data-bbox="612 405 943 439"><i>Activity</i></th> <th data-bbox="943 405 1273 439"><i>Semester Workload</i></th> </tr> </thead> <tbody> <tr> <td data-bbox="612 439 943 510">Lectures in interaction with students</td> <td data-bbox="943 439 1273 510">39 hours (13 weeks x 3 hours)</td> </tr> <tr> <td data-bbox="612 510 943 577">Weekly unguided study</td> <td data-bbox="943 510 1273 577">104 hours (13 weeks x 8 hours)</td> </tr> <tr> <td data-bbox="612 577 943 645">Study and analysis of the bibliography</td> <td data-bbox="943 577 1273 645">104 hours (13 weeks x 8 hours)</td> </tr> <tr> <td data-bbox="612 645 943 748">Familiarisation with the tools of technology and electronic databases.</td> <td data-bbox="943 645 1273 748">11 hours</td> </tr> <tr> <td data-bbox="612 748 943 922">Preparation of outlines and Presentation of individual projects</td> <td data-bbox="943 748 1273 922">65 hours (13 weeks x 5 hours)</td> </tr> <tr> <td data-bbox="612 922 943 990">Research for the final project</td> <td data-bbox="943 922 1273 990">52 hours (13 weeks x 4 hours)</td> </tr> <tr> <td data-bbox="612 990 943 1061">Preparation for the final exam</td> <td data-bbox="943 990 1273 1061">52 hours (13 weeks x 4 hours)</td> </tr> <tr> <td data-bbox="612 1061 943 1128">Course total</td> <td data-bbox="943 1061 1273 1128">375</td> </tr> </tbody> </table>		<i>Activity</i>	<i>Semester Workload</i>	Lectures in interaction with students	39 hours (13 weeks x 3 hours)	Weekly unguided study	104 hours (13 weeks x 8 hours)	Study and analysis of the bibliography	104 hours (13 weeks x 8 hours)	Familiarisation with the tools of technology and electronic databases.	11 hours	Preparation of outlines and Presentation of individual projects	65 hours (13 weeks x 5 hours)	Research for the final project	52 hours (13 weeks x 4 hours)	Preparation for the final exam	52 hours (13 weeks x 4 hours)	Course total	375
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<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice</i> <i>questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students</i></p>	<p>30% Participation in the classroom discussions, exercises and activities / Attendance.</p> <p>30% Oral presentation of articles (30-40 minutes) using Power Point. Students are required to hand in a detailed outline of their presentation to the lecturer one week before the presentation.</p> <p>40% Written exams at the end of the semester.</p>																			

5. RECOMMENDED BIBLIOGRAPHY (SELECTED)

- Αγγελάτος, Δημήτρης, *Λογοτεχνία και ζωγραφική. Προς μια ερμηνεία της διακαλλιτεχνικής (ανα)παράστασης*, Αθήνα, Gutenberg, 2017
- Allen, G., *Intertextuality*, Routledge, London and New York, 2000
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- Judith Butler, «Critically queer», *Bodies that Matter: On the Discursive Limits of 'Sex'*, Routledge, 1993
- Clayton J.-Rothstein, E., (επιμ.), *Influence and Intertextuality in Literary History*, Univ. of Wisconsin Press, Madison 1991
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- Hawthorn J., *Ξεκλειδώνοντας το κείμενο*, μετ. Μ. Αθανασοπούλου, Ηράκλειο ΠΕΚ, 2005.
- Iser Wolfgang. *How to do Theory*. Oxford, Blackwell, 2006
- Λεοντσίνη, Μαίρη, *Όψεις της ανάγνωσης*, εισ.- επιλογή κειμένων-επιμ. Μαίρη, Αθήνα Νήσος, 2000
- Merleau-Ponty, Maurice, *Φαινομενολογία της αντίληψης*, (μετφρ.: Κική Καψαμπέλη), Αθήνα, Νήσος, 2016
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- Mitchell, W. J., *Picture Theory. Essays on Picture and Verbal Representation*, Σικάγο, Chicago University Press, 1994
- Newton, K.M. (επιμ.), *Η λογοτεχνική θεωρία του εικοστού αιώνα. Ανθολόγιο κειμένων*, μτφρ. Αθανάσιος Κατσικερός-Κώστας Σπαθαράκης, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο, 2013
- Raman Selden (επιμ.), *Από τον Φορμαλισμό στον μεταδομισμό*, θεώρηση μτφρ. Μίλτος Πεχλιβάνος-Μιχάλης Χρυσανθόπουλος, Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης, Ινστιτούτο Νεοελληνικών Σπουδών, [Ίδρυμα Μανόλη Τριανταφυλλίδη], 2004
- Chartier, Roger, *Forms and Meanings. exts, Performances, and Audiences from Codex to Computer*, UPenn, 1995
- Susan R. Suleiman and Inge Crosman, *The Reader in the Text. Essays on Audience and Interpretation*. Princeton UP, 1980
- Umberto Eco, *Περί λογοτεχνίας*, (μετφρ.: Έφη Καλλιφατίδη), Αθήνα, Ελληνικά Γράμματα, 2002
- Umberto Eco, *Ερμηνεία και Υπερερμηνεία*. Μετάφραση Αναστασία Παπακωνσταντίνου. Ελληνικά Γράμματα 1993. Β' Έκδοση
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