

COURSE OUTLINE

1. GENERAL

SCHOOL	FACULTY OF HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MALT_B101	SEMESTER	1 st SEMESTER
COURSE TITLE	CRITICAL AND LITERARY THEORIES		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3 (13 weeks)	15	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science [LITERARY STUDIES, MODERN GREEK STUDIES]		
PREREQUISITE COURSES:	There are no prerequisite courses.		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek. Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000- word written essay.		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT2076/		

2. LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>

At the end of this course the students should be able to:

1. know the history of Literary Theory (20th century).
2. Understand core concepts and key words in Literary Theory (i.e. dialogism, “open work”, horizon of expectation, rhetorical strategies etc.)
3. apply methodological tools of Literary Theory in textual and discourse analysis.
4. compose papers in different domains of the subject: (Reception and Reading response theory, New Historicism and Cultural Materialism, Gender Studies, Postcolonial Studies etc.)
5. enrich their ability to interpret literary texts in cultural contexts

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

1. Independent work.
2. Group work.
3. Generating new research ideas.
4. Working in an interdisciplinary environment
5. Respect for difference and multiculturalism

3. SYLLABUS

1. Literary theory as an international and interdisciplinary field.
2. A short history of Literary Theory (20th century): the Author, the Reader, the Text.
3. Poetics of Narrative.
4. Rhetoric and Performative Language.
5. Semiotics of everyday life.
6. History, Culture and Society.
7. Dialogism and Cultural Theory
8. Power / Knowledge.
9. Practicing Theory: Unlocking the text.

4. TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Direct (face to face) and Distant Learning	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Specialized software of e-class	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures in interaction with students	39 h (13 w x 3 h)
	Autonomous study	39 h (13 w x 3 h)
	Presentation, study and analysis of bibliography	104 h (13 w x 8 h)
	projects	26 h (13 w x 2 h)
	Revisions and preparation for the exams	52 h (13 w x 4 h)
	Digital literary resources	11 h (13 w x 1 h)
	Essay writing	104 h (13w x 8 h)
	Course total	<p>357 h</p> <p>(15 ECTS)</p>
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p>	<p>I. Written final examination (30%) including:</p> <ul style="list-style-type: none"> - Questions on critical issues - Questions of theoretical knowledge <p>II. In class presentation (20%).</p> <p>III. Research and paper (50%)</p> <p>Therefore: the final degree is the sum of the above three individual evaluations.</p>	

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	
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5. ATTACHED BIBLIOGRAPHY

Αριστοτέλους, *Περί Ποιητικής*, πρόλ. Ιωάννης Συκουτρής, μτφρ. Σίμος Μενάρδος, Εστία, Αθήνα, 2008.

Γ. Βελουδής, *Γραμματολογία, Θεωρία Λογοτεχνίας*, Πατάκη, Αθήνα, 2001.

Τζόναθαν Κάλλερ, *Λογοτεχνική θεωρία. Μια συνοπτική εισαγωγή*, μτφρ. Καίτη Διαμαντάκου, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο, 2000.

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Christa Knellwolf – Christopher Norris (επιμ.), *Ιστορικές, φιλοσοφικές και ψυχολογικές όψεις της θεωρίας της λογοτεχνίας στον 20ό αιώνα*, θεώρηση μτφρ. Σωτήρης Παρασχάς, Μίλτος Πεχλιβάνος, Ευγενία Σηφάκη, Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης, Ινστιτούτο Νεοελληνικών Σπουδών, [Ίδρυμα Μανόλη Τριανταφυλλίδη], 2010.

K. M. Newton (επιμ.), *Η λογοτεχνική θεωρία του εικοστού αιώνα. Ανθολόγιο κειμένων*, μτφρ. Αθανάσιος Κατσικερός-Κώστας Σπαθαράκης, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο, 2013.

Raman Selden (επιμ.), *Από τον Φορμαλισμό στον μεταδομισμό*, θεώρηση μτφρ. Μίλτος Πεχλιβάνος-Μιχάλης Χρυσανθόπουλος, Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης, Ινστιτούτο Νεοελληνικών Σπουδών, [Ίδρυμα Μανόλη Τριανταφυλλίδη], 2004.