

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_A805	SEMESTER	8th (summer semester)
COURSE TITLE	LATIN EPIC II: LUCRETIVS - OVID		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3 (13 weeks)	1.6
Preparation of weekly exercises		3 (13 weeks)	1.6
Preparation for written exams		3.6 (13 weeks)	1.8
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		TOTAL: 9.6 (13 weeks)	5
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Philological		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in english)		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon successful completion of this course the students will have acquired knowledge of and specific skills in the following subjects:

- Latin Epic, Latin Hexameter, Lucretius' and Ovid's Greek and Latin sources and influence on European Literature
- Use of philological data banks

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and

sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

Working in an interdisciplinary environment Production of new research ideas Others...
Individual preparation with an emphasis on language skills	

(3) SYLLABUS

Lucretius, De Rerum Natura, books 1 and 5; Ovid, Metamorphoses book 10, full Latin text, divided into 13 sessions

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face).	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	E-Class	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39 h = 1.6 ECTS (13 weeks x 3 h)
	Preparation of weekly exercises	39 h = 1.6 ECTS (13 weeks x 3 h)
	Preparation for written exams	46.8 h = 1.8 ECTS (13 weeks x 3,6 h)
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Written Examinations	

(5) ATTACHED BIBLIOGRAPHY

<ul style="list-style-type: none"> • M. von Albrecht, Ιστορία της Ρωμαϊκής Λογοτεχνίας (σε έναν τόμο) (2012) • Α. Μέγας, Λατινική Μετρική (1973) • Θ. Παπαγγελή, Σώματα που άλλαξαν τη θεωρία τους (2009) • Λ. Τρομάρας, Gaius Valerius Catullus (2001)
