COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_E423	**SEMESTER**	4th (spring semester)
COURSE TITLE	LITERATURE AND VISUAL CULTURE: PHOTOGRAPHY, CINEMA, DIGITAL MEDIA		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
Lectures	3 (13 weeks)	1,6
Practical Lab courses		
Autonomous mini-project	3 (13 weeks)	1,6
Preparation for the written exams	3,7 (13 weeks)	1,9
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).	TOTAL: 9,7 (13 weeks)	5,0

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Field of Science
PREREQUISITE COURSES:	NO
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in English and German)
COURSE WEBSITE (URL)	http://philology.upatras.gr/courses/

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:

1. Will comprehend terms 'visual culture', 'visual literacy' and 'hybridity'.
2. Acquire knowledge in basic technical traits and narrative properties of visual media (photography, cinema, digital media).
3. Acquire knowledge in digital media specificities (blogs and social media) and their visual properties.
4. Ability to combine literary and visual codes.
5. Ability to comprehend 'visual turn' in 20th and 21st century literature with reference to Greek examples.
6. Will comprehend reading community formation online.
7. Will comprehend developments of literary criticism in digital environments.

8. Knowledge of text examples in the three areas (photography, cinema, digital media).

1. Deepen knowledge in areas of interdisciplinarity and intermediality.
2. Comprehension of terms 'visual culture', 'visual literacy' and 'hybridity'.
3. Comprehension of term 'literary adaptation'.
4. Comprehension of narrative properties of photography, cinema and digital media.
5. Ability to read photographic texts creatively.
6. Ability to research internet case studies and draw conclusions.
7. Comprehension of 'visual turn' in the 21st-century literary field.

(3) SYLLABUS

1. Theoretical text on the visual technologies of photography and cinema, and the digital specificities of blogs and social media.
2. Photo-literary books by Yorgos Ioannou, Christos Chrissopoulos, Niki-Revekka Papageorgiou, Achilleas III etc.
3. Film adaptations of literary texts (*Zorba the Greek* by Michalis Kakoyannis, *Z* by Kostas Gavras, *Where we live* by Sotiris Goritsas) etc.
4. Literary texts in blogs and social media.
5. Digital critical texts.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	In class
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Powerpoint presentations Usage of selected websites E-class

TEACHING METHODS		
The manner and methods of teaching are described in detail.	*Activity*	*Semester workload*
Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.	Lectures	39
	Practical Lab Courses	
	Autonomous assignment	39
	Preparation for the written exams	48
The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS		
	Total work load	***125 h (5 ECTS)***

STUDENT PERFORMANCE EVALUATION	1. Written final examination containing essay questions to evaluate close-reading ability (70%)
Description of the evaluation procedure	2. Short research papers during the semester (30%)
Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other	
Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	

(5) BIBLIOGRAPHY

-Recommended bibliography:
1. Barthes, Barthes (1983), *Ο φωτεινός θάλαμος: σημειώσεις για τη φωτογραφία*, μετ. Γιάννης Κρητικός, Αθήνα: Κέδρος.
2. Αποστολίδου, Βενετία (2012). *Η λογοτεχνία στα νέα περιβάλλοντα των Τ.Π.Ε: κυβερνολογοτεχνία και e-books, ψηφιακές κοινότητες αναγνωστών, δημιουργική γραφή και αφήγηση στον ψηφιακό κόσμο*, Θεσσαλονίκη: Κέντρο Ελληνικής Γλώσσας.
3. Αποστολίδου, Βενετία (2016). 'Η ποίηση στο facebook', *Ο Αναγνώστης* www.oanagnostis.gr/η-ποίηση-στο-facebook-της-βενετίας-αποστολίδ/
4. Γαραντούδης, Ευριπίδης, «Λογοτεχνία και κινηματογράφος» (διαδικτυακό λήμμα) https://selidodeiktes.greek-language.gr/lemmas/441
5. Μπασκόζος, Γιάννης (2016). «Ποίηση στο facebook: για όλες τις ανάγκες», www.oanagnostis.gr/ποίηση-στο-facebook-για-όλες-τις-ανάγκες-γ-ν-μπ/
6. Παπαϊωάννου, Ηρακλής (2020), «Η τραχιά ποίηση της πόλης», *Η φωτογραφία ως αίνιγμα*, Θεσσαλονίκη: University Studio Press, 115-120.
7. Παπαργυρίου, Ελένη (2011), Αστικές περιπλανήσεις και λογοτεχνικές ταυτότητες: πόλεις σε σύγχρονα ελληνικά φωτογραφικά και λογοτεχνικά λευκώματα, *Πρακτικά 4ου διεθνούς συνεδρίου Ευρωπαϊκής Εταιρείας Νεοελληνικών Σπουδών*, http://www.eens.org/?page_id=1084
8. Παπαργυρίου, Ελένη (2018), «Η συμμετοχική φύση της λογοτεχνικής ανάγνωσης στο Facebook», στον τόμο *Λογοτεχνική ανάγνωση στο σχολείο και στην κοινωνία*, επιμ. Βενετία Αποστολίδου, Δημήτρης Κόκορης, Μιχάλης Μπακογιάννης και Ελένη Χοντολίδου, Αθήνα: Gutenberg, 234-247.
9. Παπαργυρίου, Ελένη (2019), «Λογοτεχνία και φωτογραφία: η περίπτωση της Νίκης Μαραγκού», στο *Κύπρος: γυναικεία φωνή και μνήμη στο έργο της Νίκης Μαραγκού*, επιμ. Πολίνα Ταμπακάκη, Αθήνα: Το Ροδακιό, 221-240.
   Ταμπάκη-Ιωνά, Φρειδερίκη και Γαλάνη, Μαρία-Ελευθερία (επιμ.) (2011), *Από τη λογοτεχνία στον κινηματογράφο*, πρακτικά ημερίδας, Πανεπιστήμιο Αθηνών, Φιλοσοφική Σχολή, Τμήμα Γαλλικής Γλώσσας και Φιλολογίας, Αθήνα: Αιγόκερως.