

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_B702	SEMESTER	Seventh
COURSE TITLE	Michael Psellos and the 11th-century		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of science		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek (and English, for Erasmus students)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	http://philology.upatras.gr/courses/vizantini-filologia-o-m-psellos-ke-i-epochi-ton-komninon/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>With the completion of the course the student:</p> <ol style="list-style-type: none"> 1. Will be able to construe the historical, social and cultural framework of 11th-century Byzantium. 2. Will have enriched his/her knowledge on the work of Michael Psellos, the most celebrated author of this era and beyond. 3. Will know about the most significant authors of the said era, and the cultural framework that encompasses their literary output. 4. Will know about the literary genres of the said era. 5. Will have gained knowledge about the websites that are of Byzantine interest, especially those focusing on the middle Byzantine period. 6. Will be able to translate Byzantine-era texts into modern Greek efficiently.
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma</i></p>

<i>Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

1. Ability to understand the basic techniques of data analysis and composition by using specialised software
2. Ability to adjust to different circumstances
3. Critical ability in approaching, reading, analysing and interpreting the texts

(3) SYLLABUS

Prose and poetic texts penned by Michael Psellos (excerpts from his *Chronographia*, epistles, poems etc.), as well as works by selected 11th-century authors.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Lectures														
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	-Power Point presentations -Uploading of teaching material on e-class -Contact with students via e-mail														
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table border="1" style="width: 100%;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Individual study</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Preparation for the final exam</td> <td style="text-align: center;">47</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Course total</td> <td style="text-align: center;">125</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Semester workload</i>	Lectures	39	Individual study	39	Preparation for the final exam	47					Course total	125
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Course total	125														
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Written exam (or an essay, for Erasmus students)														

(5) ATTACHED BIBLIOGRAPHY

1. A. P. Kazhdan, A.-W. Epstein, *Αλλαγές στον βυζαντινό πολιτισμό κατά τον 11ο και 12ο αιώνα*, Athens 1997.
2. J. N. Ljubarskij, *Η προσωπικότητα και το έργο του Μιχαήλ Ψελλού*, Athens 2004.
3. A. Karpozilos, *Βυζαντινοί ιστορικοί και χρονογράφοι*, ν. 3, Athens 2009.
4. E.-S. Kiaridou, *Η Σύνοψη Ιστοριών του Ιωάννη Σκυλίτζη και οι πηγές της (811-1057). Συμβολή στη βυζαντινή ιστοριογραφία κατά τον ΙΑ΄ αιώνα*, Athens 2010.
5. S. Papaioannou, *Μιχαήλ Ψελλός. Η ρητορική και ο λογοτέχνης στο Βυζάντιο*, Iraklio 2021.