

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL Y303	SEMESTER	2rd (winter semester)
COURSE TITLE	DIONYSIOS SOLOMOS AND THE SCHOOL OF THE IONIAN ISLANDS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3 (13 weeks)	5,0
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		TOTAL:	5,0
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science		
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	NO		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT2107/		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:

1. Demonstrate knowledge of poetic traditions prior to Solomos and their principal representatives.
2. Knowledge of principal elements of the scholarly discussion of term “School of the Ionian Islands.”
3. Will discern different groups of the “School of the Ionian Islands”.
4. Will refer to basic facts of Solomos’ biography and his status as a national poet.
5. Will understand of his opinion about language.
6. Will discern basic stages in the development of Solomos’ poetry and analyse its themes.
7. Will describe the specificity of his poetic method and be able to discuss editorial problems.
8. Will recognize the influences from the European literary tradition and German

Romantic Philosophy, as well as the dialogue of his poetry with this tradition.
 9. Knowledge of poetic work of other poets of “School of Ionian Islands” (Kalvos, Valaoritis, Markoras, Typaldos, Polylas).

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

1. Ability to demonstrate knowledge and understanding of the poetic tradition prior to Solomos and of Solomos’ poetics.
2. Ability to compare the Ionian with the Athenian School of Romanticism.
3. Ability to discern main features of Classicism and Romanticism.
4. Ability to analyse and interpret poetic texts.
5. Ability to critically discuss editorial problems.
6. Ability to interact with others in interpreting literary texts.

(3) SYLLABUS

1. Early poetry of the Ionian Islands written in the 18th and early 19th centuries (e.g. Xanthopoulos, Martelaos, Danelakis, Koutouzis et al).
2. Solomos’ poems and prose fiction.
3. Poetry of “School of the Ionian Islands” (Polylas, Markoras, Matesis).
4. Critical approaches to Solomos’ oeuvre.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face)	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Powerpoint presentations Selected sites (Πύλη για την Ελληνική Γλώσσα http://www.greek-language.gr/Resources/literature/tools/concordance/index.html?cnd_id=10) E-class	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials,</i>	Activity	Semester workload
	Lectures	39
	Autonomous assignment	86
	Course total	125

<p><i>placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<ol style="list-style-type: none"> 1. Written final examination containing essay questions to evaluate close-reading ability and text interpretation (100%) 2. Optional oral presentation (+ 10%).

(5) ATTACHED BIBLIOGRAPHY

<ol style="list-style-type: none"> 1. Δημήτρης Αγγελάτος, <i>Το αφανές ποίημα του Διονυσίου Σολωμού. Η Γυναίκα της Ζάκυθος</i>, Αθήνα, Βιβλιόραμα, 1999. 2. Δημήτρης Αγγελάτος, «Ήχος λεπτός ... [...] γλυκύτατο[ς], ανεκδιήγητο[ς]...». <i>Η «τύχη» του σολωμικού έργου και η εξακολουθητική αμηχανία της κριτικής (1859-1929)</i>, Αθήνα, Πατάκης, 2000. 3. Δημήτρης Αγγελάτος, <i>Το έργο του Διονυσίου Σολωμού και ο κόσμος των λογοτεχνικών ειδών</i>. Αθήνα: Gutenberg, 2009. 4. Γιώργος Βελουδής, <i>Διονύσιος Σολωμός. Ρομαντική ποίηση και ποιητική. Οι γερμανικές πηγές</i>, Αθήνα, Γνώση, 1989. 5. Louis Coutelle, <i>Για την ποιητική διαμόρφωση του Διονυσίου Σολωμού (1815-1833)</i>. Μετάφραση Σ. Καψάσκης, Α. Χάχλα & Α.Αθανασοπούλου. Αθήνα: Βιβλιοθήκη του Μουσείου Μπενάκη, 2009. [<i>Formation poétique de Solomos (1815-1833)</i>, Αθήνα, Ερμής, 1977. 6. Μαρία Δεληβοριά, <i>Διονυσίου Σολωμού «Η γυναίκα της Ζάκυθος», έχθρισα</i>

θανάσιμη του έθνους. Ερμηνευτική δοκιμή, Αθήνα, Άγρα, 2012.

7. *Εισαγωγή στην ποίηση του Σολωμού, επιμ. Γιώργος Κεχαγιόγλου, Ηράκλειο, Π.Ε.Κ. 1999.*
8. *Ερατοσθένης Καψωμένος, «Καλή 'ναι η μαύρη πέτρα σου». Ερμηνευτικά κλειδιά στο Σολωμό, Αθήνα, Εστία, 1992.*
9. *Πήτερ Μάκριτζ, Διονύσιος Σολωμός, μετ. Κατερίνα Αγγελάκη-Ρουκ, Αθήνα, Καστανιώτης, 1995.*
10. *Peri Massimo, Η Φεγγαροντυμένη του Σολωμού. Ένας άγνωστος χ που πρέπει να παραμείνει άγνωστος, (μετάφρ.: Κ. Παύλου, επιμ.: Μαρία Σπυριδοπούλου), Αθήνα, Gutenberg, 2016.*
11. *Λίνος Πολίτης, Γύρω στον Σολωμό. Μελέτες και άρθρα (1938-1982), Αθήνα, Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, 1985.*
12. *Διονύσιος Σολωμός, Η γυναίκα της Ζάκυνθος, επιμ. Ελένη Τσαντσάνογλου, επιλεγ. Κατερίνα Τικτοπούλου, Αθήνα, ΜΙΕΤ, 2017.*
13. *Ελένη Τσαντσάνογλου, Μία λανθάνουσα ποιητική σύνθεση του Σολωμού. Το αυτόγραφο τετράδιο Ζακύνθου αρ. 11. Εκδοτική δοκιμή, Αθήνα, Ερμής, 1982.*