

## COURSE OUTLINE

### (1) GENERAL

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|---|---|-----------------|---------------|
| <b>SCHOOL</b>   | HUMANITIES & SOCIAL SCIENCES  |                 |               |
| <b>ACADEMIC UNIT</b>  | DEPARTMENT OF PHILOLOGY   |                 |               |
| <b>LEVEL OF STUDIES</b>   | UNDERGRADUATE   |                 |               |
| <b>COURSE CODE</b>  | PHL_1001  | <b>SEMESTER</b> | Winter/Spring |
| <b>COURSE TITLE</b>   | Introduction to Greek Culture and Civilization                        |                 |               |
| <b>INDEPENDENT TEACHING ACTIVITIES</b><br><i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> | <b>WEEKLY TEACHING HOURS</b>  | <b>CREDITS</b>  |               |
| Lectures  | 3   | 3               |               |
| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>  |   |                 |               |
| <b>COURSE TYPE</b><br><i>general background, special background, specialised general knowledge, skills development</i>  | General background  |                 |               |
| <b>PREREQUISITE COURSES:</b>  | None  |                 |               |
| <b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>  | English   |                 |               |
| <b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>  | Yes [The course is offered by the Greek Language and Culture Lab]     |                 |               |
| <b>COURSE WEBSITE (URL)</b>   | <a href="http://greeklab.upatras.gr/">http://greeklab.upatras.gr/</a> |                 |               |

### (2) LEARNING OUTCOMES

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| <p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> <li>• Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</li> <li>• Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</li> <li>• Guidelines for writing Learning Outcomes</li> </ul>  |  |  |
| <p>By the end of the course (one semester) students will have acquired the ability to understand the foundations of Greek culture, to familiarize themselves with customs and traditions, to draw a link between the past and the present.</p>   |  |  |
| <p><b>General Competences</b></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i><br/> <i>Adapting to new situations</i><br/> <i>Decision-making</i><br/> <i>Working independently</i><br/> <i>Team work</i><br/> <i>Working in an international environment</i><br/> <i>Working in an interdisciplinary environment</i><br/> <i>Production of new research ideas</i> </td> <td style="vertical-align: top;"> <i>Project planning and management</i><br/> <i>Respect for difference and multiculturalism</i><br/> <i>Respect for the natural environment</i><br/> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i><br/> <i>Criticism and self-criticism</i><br/> <i>Production of free, creative and inductive thinking</i><br/> <i>.....</i><br/> <i>Others...</i> </td> </tr> </table> | <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i><br><i>Adapting to new situations</i><br><i>Decision-making</i><br><i>Working independently</i><br><i>Team work</i><br><i>Working in an international environment</i><br><i>Working in an interdisciplinary environment</i><br><i>Production of new research ideas</i>      | <i>Project planning and management</i><br><i>Respect for difference and multiculturalism</i><br><i>Respect for the natural environment</i><br><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i><br><i>Criticism and self-criticism</i><br><i>Production of free, creative and inductive thinking</i><br><i>.....</i><br><i>Others...</i> |
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| .....  |
| <i>Working independently</i><br><i>Team-work</i><br><i>Adapting to new situations</i><br><i>Decision-making</i><br><i>Working in an international environment</i><br><i>Respect for difference and multiculturalism</i><br><i>Criticism and self-criticism</i> |

### (3) SYLLABUS

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| <p>The course is modular and covers topics in the following areas:</p> <ol style="list-style-type: none"> <li>1. Landscape and people</li> <li>2. Myths and religion</li> <li>3. Philosophy</li> <li>4. Theater</li> <li>5. History of art: ancient, Byzantine, Modern</li> <li>6. Modern Greek Literature</li> <li>7. Greek music and dance</li> <li>8. Greek innovation and technology</li> <li>9. Every-day life in the modern era</li> <li>10. Visit to the archaeological museum and places of interest in the city</li> </ol> |
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### (4) TEACHING and LEARNING METHODS - EVALUATION

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|---|---|--------------------------|
| <b>DELIVERY</b><br><i>Face-to-face, Distance learning, etc.</i>   | Face-to-face  |                          |
| <b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b><br><i>Use of ICT in teaching, laboratory education, communication with students</i>   | Teaching, multimodal material, communication with students (eclass) |                          |
| <b>TEACHING METHODS</b><br><i>The manner and methods of teaching are described in detail.</i><br><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> | <b>Activity</b>   | <b>Semester workload</b> |
|   | Lectures  | 39                       |
|   | Personal study  | 26                       |
|   | Project preparation   | 10                       |
|   | Course total  | <b>75</b>                |
| <b>STUDENT PERFORMANCE EVALUATION</b><br><i>Description of the evaluation procedure</i>   | Project on a selected topic<br>Language of evaluation: English      |                          |

### (5) ATTACHED BIBLIOGRAPHY

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| Specific references will be provided according to the topic by the teaching staff |
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