

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_E306	SEMESTER	Third/3 rd
COURSE TITLE	Descriptive Analysis of Modern Greek		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
	Lectures and practical exercises	3 (13 Weeks)	5
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background.		
PREREQUISITE COURSES:	There are no prerequisite courses.		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek.		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in Greek).		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1811/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes 																		
<p><i>At the end of the course, the student will be able to:</i></p> <ol style="list-style-type: none"> 1. Use fundamental notions of grammatical description and relevant terminology. 2. Describe the Modern Greek grammar and its relation with the grammar of Ancient Greek. 3. Explain the errors in the use of language and its causes. 4. Use the acquired knowledge for further research into the grammar of Modern Greek. 5. Understand language myths and use scientific criteria to discuss them. 6. Use, on a basic level, the methods and tools of description and analysis of grammatical structure. 7. Attend more specialized linguistic courses. 																		
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Working independently</i></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Team work</i></td> <td style="border: none;"><i>Criticism and self-criticism</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Production of free, creative and inductive thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td style="border: none;">.....</td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td style="border: none;"><i>Others...</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;">.....</td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Production of new research ideas</i>	<i>Others...</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>																	
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>																	
<i>Decision-making</i>	<i>Respect for the natural environment</i>																	
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>																	
<i>Team work</i>	<i>Criticism and self-criticism</i>																	
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>																	
<i>Working in an interdisciplinary environment</i>																	
<i>Production of new research ideas</i>	<i>Others...</i>																	
																	
<ul style="list-style-type: none"> • Search for, analysis and synthesis of data and information, with the use of the necessary technology • Working independently 																		

- Team work
- Production of free, creative and inductive thinking

(3) SYLLABUS

The course examines basic phenomena of Modern Greek grammar, in order to develop the metalinguistic ability of students in the way in which language is descriptively analyzed by modern linguistics. The course helps students to acquire the linguistic background for a pedagogical approach to grammar at the didactic level. In addition, it critically examines "myths" and "truths" concerning Modern Greek (in terms of usage, errors, etc.).

Subject:

- "Myths" about the Greek language: relationship with Ancient Greek, language change and understanding by native speakers, errors in the use of language.

- Verb system: morphology (time/tense, aspect/aktionsart, inflection, voice), syntax (arguments, predicate, subject and complement functions).

Nominal system: inflection (case, number), gender and categories of names, determiners, pronouns, quantifiers.

- Sentential system: matrix and embedded clauses, word order, syntax, information structure.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	<p>Face-to-face. <i>If needed due to external factors (e.g., COVID-19), and after the decision of the Senator, course delivery takes place by distance.</i></p>	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Use of Information and Communication Technology in Education, Laboratory Training and communication with students.</p>	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	<p>Lectures</p>	<p>39</p>
	<p>Weekly non-guided study</p>	<p>39</p>
	<p>Revision and exams preparation</p>	<p>45</p>
	<p>Exams</p>	<p>2</p>
	<p>Course total</p>	<p>125</p>
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<ul style="list-style-type: none"> • Time-restricted examination based on various types of questions (e.g., multiple choice questions, gap-filling questions, etc). • Set of exercises (via Eclass). • Information about the structure of examination is announced at the beginning of the semester through the eclass platform. • If needed due to external factors (e.g., COVID-19), and after the decision of the Senator, the examination takes place by distance. 	

(5) ATTACHED BIBLIOGRAPHY

- Bauer, L. & P. Trudgill (eds.). 1998. *Language myths*. London: Penguin
- Βλάχος, Χ. 2020. Περιγραφική Ανάλυση της Νέας Ελληνικής. Πανεπιστημιακές σημειώσεις.
- Holton, D., P. Mackridge & Ει. Φιλιππάκη-Warburton. 1999. *Γραμματική της Ελληνικής Γλώσσας* (μτφρ. Β. Σπυρόπουλος). Αθήνα: Πατάκης.
- Holton, D., P. Mackridge & Ει. Φιλιππάκη-Warburton. 2005. *Βασική Γραμματική της Σύγχρονης Ελληνικής Γλώσσας* (μτφρ. Μ. Γεωργιαφέντης). Αθήνα: Πατάκης.
- Ιορδανίδου, Α. 2013. *Είναι λάθος ή δεν είναι; Ιδού η απορία*. Αθήνα: Μεταίχμιο.
- Κατάλογος γραμματικών της Ν. Ελληνικής: http://www.greek-language.gr/greekLang/modern_greek/bibliographies/grammar/contents.html
- Κλαίρης, Χ. & Γ. Δ. Μπαμπινιώτης. 2005. *Γραμματική της νέας ελληνικής: δομολειτουργική-επικοινωνιακή*. Αθήνα: Ελληνικά Γράμματα.
- Mackridge, P. 1990. *Η Νεοελληνική γλώσσα* (μτφρ. Κ. Πετρόπουλος). Αθήνα: Πατάκης.
- Μοσχονάς, Σ. (επιμ.). 2006. *Η ΣύNTAXη στη Μάθηση και στη Διδασκαλία της Ελληνικής ως Ξένης γλώσσας*. Αθήνα: Πατάκης.
- Παναγιωτίδης, Φ. 2013. *Μίλα μου για γλώσσα*. Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης.
- Πετρούνιας, Ε., 2002. *Νεοελληνική γραμματική και συγκριτική ανάλυση* (2η έκδοση). Θεσσαλονίκη: Studio University Press.
- Χάρης, Γ. (επιμ.). 2001. *Δέκα Μύθοι για την ελληνική γλώσσα*. Αθήνα: Πατάκης.