

COURSE OUTLINE

1. GENERAL

SCHOOL	Humanities & Social Sciences		
ACADEMIC UNIT	Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	PHL_B809	SEMESTER	7 th semester
COURSE TITLE	Avant-garde in Literature and Art of 20 th Century		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science		
PREREQUISITE COURSES:	There are no prerequisite courses.		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek. Non-speakers of Greek can take the course as a reading course, based on English bibliography, and be assessed on the basis of a 2000- word written essay.		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (using English bibliography and written assignments in English)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/		

2. LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon successful completion of this course the students will acquire new knowledge and specific skills on the following subjects:

1. Recognize the basic characteristics of European avant-garde movements: Futurism, Dadaism, Surrealism in all fine arts.
2. Correlate the avant-garde movements with the milestones of civil and cultural European history of the first half of 20th century (1909-1945).
3. Develop a critical interpretational approach to works of Futurism, Dadaism, Surrealism and to recognize the most important characteristics of avant-garde and its representatives.
4. Know the effects of psychoanalytic theory and methods of psychoanalysis on the formation of Surrealism.
5. Know the basic elements of literary (also, visual arts, film art etc.) production, as well as the philosophy of French Surrealism (utopia, humor etc.)
6. Compare and distinguish the peculiarities of Greek Surrealism.
7. Analyze the thematic, ideological content and morphology of Greek surrealist writing (hybrids, prose poetry etc.) in comparison with the French one.
8. Present the ways through which the descendants benefited from surrealism.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

3. SYLLABUS

1. Avant-garde and modernism.
2. Futurism manifests. Representative works.
3. Dadaism manifests. Representative works.
4. Surrealism manifests. Representative works
(Literature, sculpture, painting, collage, music, architecture, cinema).
5. Philosophical- ideological frame, Nietzsche, utopia, humour.
6. Terminology (Dada, Surrealism, automatic writing, subconscious etc.)
7. Surrealists' views about poetry, poetics, politics and ideal society. Avant-garde social demands. Involvement of art in politics.
8. Interpretational approach of representative works.
9. Critical texts. Reception of avant-garde movements- the peculiar reception of Surrealism in Greece (1935-1945).

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Direct (face to face)	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Specialized software of e-class	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester Workload
	Lectures in interaction with students	39
	Autonomous study and in class presentation of basic bibliography	39
	Revision and preparation for the exams	45
	Exams	2
	Course total	125 h (5 ECTS)
STUDENT PERFORMANCE EVALUATION	I. Written final examination (90%) including: - Short answer questions on concepts of avant - garde poetics - Questions on critical issues	

<p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p> <p><i>Αναφέρονται ρητά προσδιορισμένα κριτήρια αξιολόγησης και εάν και πού είναι προσβάσιμα από τους φοιτητές.</i></p>	<p>- Questions of theoretical knowledge</p> <p>II. In class presentation (10%).</p> <p>Therefore: the final degree is the sum of the above two individual evaluations.</p>
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5. ATTACHED BIBLIOGRAPHY

Recommended bibliography:

1. C.W.E. Bigsby. *Νταντά και Σουρρεαλισμός*, Μετ. Ελένη Μοσχονά. Ερμής,

Αθήνα 1974.

2. Maurice Nadeau, *Η Ιστορία του σουρρεαλισμού*, μετ. Αλεξάνδρα Παπαθανασοπούλου, Πλέθρον, Αθήνα 1978.

3. Φραγκίσκη Αμπατζοπούλου, *...δεν άνθησαν ματαίως*, *Ανθολογία Υπερρεαλισμού*, Νεφέλη, Αθήνα 1980.

4. Γιώργης Γιατρομανωλάκης, *Ανδρέας Εμπειρικός. Ο ποιητής του έρωτα και του νόστου*, Κέδρος, Αθήνα 1983.

5. Εισαγωγή στην ποίηση του Νίκου Εγγονόπουλου, επιμ. Φραγκίσκη Αμπατζοπούλου, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 2008.

6. Μιχάλης Χρυσανθόπουλος, *Εκατό χρόνια πέρασαν κι ένα καράβι. Ο ελληνικός υπερρεαλισμός και η κατασκευή της παράδοσης*, Άγρα, Αθήνα 2012.

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