

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	PHL_B702	SEMESTER	7 th (winter semester)
COURSE TITLE	BYZANTINE LITERATURE: MICHAEL PSELLOS AND THE COMNENIAN ERA		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3 (13 weeks)	1,6
Weekly Preparation		2 (13 weeks)	1
Autonomous mini-project and/or Preparation for the written exams		4,6 (13 weeks)	2,4
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		Total:	5
		9,6 (13 weeks)	
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Field of Science		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1808/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p><i>At the end of this course the student should be able to demonstrate:</i></p> <ol style="list-style-type: none"> 1. Ability to understand the historical, social and cultural context of Byzantine 11th-12th centuries in comparison with the history of the West. 2. Knowledge of the personality and work of Michael Psellos, the dominant figure of this period. 3. Knowledge and critical evaluation of the distinguished writers of this certain period and their works. 4. Knowledge of the different kinds of literature that was developed in this certain period and their main characteristics. 5. Familiarity with editorial problems. 6. Knowledge of the basic bibliography and web sites regarding the Byzantine Philology and more specifically the literature of middle Byzantine period. 7. Ability to translate Byzantine texts into Modern Greek.
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Production of new research ideas</p>	<p>Project planning and management</p> <p>Respect for difference and multiculturalism</p> <p>Respect for the natural environment</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p> <p>.....</p> <p>Others...</p> <p>.....</p>
<ol style="list-style-type: none"> 1. Ability to understand the basic techniques of data analysis and composition by using specialised software 2. Ability to adjust to different circumstances 3. Ability to work independently 4. Ability to work with others 	

(3) SYLLABUS

<ol style="list-style-type: none"> 1. Survey of Byzantine History and Literature of the 11th-12th century. 2. Michael Psellos' life and work. 3. Life and work of other distinguished Byzantine scholars of the 11th-12th century.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY</p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Direct (face to face).												
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Specialized software in class. Support by the e-class platform.												
<p>TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th><i>Activity</i></th> <th><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Weekly Preparation</td> <td>26</td> </tr> <tr> <td>Autonomous study</td> <td>60</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Course total</td> <td>125</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Semester workload</i>	Lectures	39	Weekly Preparation	26	Autonomous study	60			Course total	125
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<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Written final examination in Greek with ranking difficulty, on the issues and subjects presented during the courses</p> <p>In case of autonomous assignment (optional), its mark is added to the final examination mark (10%), only when the student secures the minimum mark of 5.</p> <p>These criteria are known to the students in class and via e-class.</p>												

(5) ATTACHED BIBLIOGRAPHY

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