

**DR KATERINA OIKONOMOPOULOU**  
**Assistant Professor in Classics**

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**Research interests**

- Greek and Latin literature of the Second Sophistic (1<sup>st</sup> – 3<sup>rd</sup> centuries CE)
- Ancient Greek and Latin encyclopaedic and miscellanistic writing
- Ancient Greek and Roman science and medicine
- Ancient *Problemata* and question-and-answer literature
- Literature and culture of the symposium in Graeco-roman antiquity
- Ethnography, geography and identity in ancient Greece and Rome

**Education**

**2002 – 2007:** Linacre College, University of Oxford, Faculty of Classics. Doctor of Philosophy (DPhil) in Greek and/or Latin Languages and Literature.

DPhil thesis topic

*The ‘Symposia’ in the Greek and Roman World of the High Empire: Literary Forms and Intellectual Realities.*

Supervisors: Ewen Bowie, Teresa Morgan.

Examiners: Christopher Pelling (University of Oxford) and Luc Van der Stockt (KU Leuven).

**2001 – 2002:** Linacre College, University of Oxford, Faculty of Literae Humaniores. Master of Studies (MSt) in Greek and/or Latin Languages and Literature, with *Distinction*.

MSt dissertation topic

*How typical of Ancient Biography are the presentation and methods of Lucian in the ‘Alexander’, ‘Peregrinus’, and ‘Demonax’?*

Supervisor: Ewen Bowie.

**1995 – 2000:** Aristotle University of Thessaloniki, Faculty of Philology (Specialisation: Classics). *Ptychio* (BA), grade: 8.49/10 (*Very Good*).

**Academic employment**

**June 2022-today:** Tenured Assistant Professor in Ancient Greek Literature at the University of Patras, Department of Philology, Greece.

**November 2018- June 2022:** Assistant Professor (tenure-track) in Ancient Greek Literature at the University of Patras, Department of Philology, Greece.

**February 2014- November 2018:** Lecturer (tenure-track) in Ancient Greek Literature at the University of Patras, Department of Philology, Greece.

**February 2012- February 2014:** Postdoctoral Research Fellow for the Alexander von Humboldt-Stiftung research programme: *Medicine of the Mind, Philosophy of the Body. Discourses of Health and Well-Being in the Ancient World*. Institut für Klassische Philologie, Humboldt-Universität zu Berlin, Berlin, Germany. Project director: Prof. Philip Van der Eijk.

Project website: <http://www.klassphil.hu-berlin.de/avh-professur>

**September 2007 – September 2010:** Leverhulme Research Fellow, for the research project: *Science and Empire in the Roman World*. School of Classics, University of St. Andrews, UK. Project directors: Prof. Jason König and Prof. Greg Woolf.

Project website <http://arts.st-andrews.ac.uk/science-and-empire/>

**October 2006- September 2007:** Stipendiary Lecturer in Classical Languages and Literature, Merton College, University of Oxford, UK.

### Scholarships/Research Awards

- **2012-2014:** Alexander von Humboldt Stiftung Postdoctoral Research Fellowship, Humboldt-Universität zu Berlin.
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- **2012:** Fondation Hardt pour l'étude de l'Antiquité classique, Vandoeuvres, Switzerland. Research scholarship for young researchers (3-15 September 2012).
- **2007-2010:** Leverhulme Trust Postdoctoral Research Fellowship, University of St Andrews.
- **2001-2005:** Greek State Scholarships Foundation. Full scholarship, for postgraduate study (MSt and DPhil level) at the University of Oxford.
- **2002-2004:** Linacre College, University of Oxford, *Domus* Studentship.

### Publications

#### Co-edited volumes (peer-reviewed)

1. **(under peer-review):** *Multiple Explanations in Classical Antiquity and Beyond*, co-edited George Kazantzidis. IConiC series, Brepols.
2. **(2019):** *A Companion to the Reception of Plutarch*, co-edited with Sophia Xenophonos. Brill, Brill's Companions to Classical Reception 20.

#### Reviews

*Bryn Mawr Classical Review* 2020.08.17 (Brad L. Cook)

*The Classical Review* 71.2 (2021): 350-352 (Bram Demulder)

3. **(2017):** *Space, Time and Language in Plutarch*, co-edited with Aristoula Georgiadou. De Gruyter, Millennium Studies 67.

#### Reviews

*Bryn Mawr Classical Review* 2019.01.14 (Phoebe Garrett)

4. **(2013):** *Ancient Libraries*, co-edited with Jason König and Greg Woolf. Cambridge University Press.

Reviews

*Times Literary Supplement* 11.10.2013: 25-26 (Glen Bowersock)

*Bryn Mawr Classical Review* 2014.08.28 (Jacques Elfassi)

*Journal of Roman Studies* 2015: 401-402 (Kathryn Stevens)

5. **(2011):** *The Philosopher's Banquet: Plutarch's 'Table Talk' in the Intellectual Culture of the Roman Empire*, co-edited with Frieda Klotz. Oxford University Press.

Reviews

*Bryn Mawr Classical Review* 2012.06.06 (John Paulas)

*Times Literary Supplement* 3.9.2012: 8 (Helen Morales)

*Sehepunkte* 12.5 (2012) (Lieve Van Hoof)

*Journal of Roman Studies* 103 (2013): 337-338 (Delfim Leão)

*The Classical Review* 63.1 (2013): 86-88 (Jeffrey Beneker)

*Mnemosyne* 66.2 (2013): 323-325 (Luc van der Stockt)

*Journal articles and book chapters (peer reviewed)*

1. **(2027, under peer-review):** 'Introduction', with George Kazantzidis, in: *Multiple Explanations in Classical Antiquity and Beyond*. IConiC series, Brepols (16,000 words).
2. **(2027, under peer-review):** 'Conclusions', with George Kazantzidis, in: *Multiple Explanations in Classical Antiquity and Beyond*. IConiC series, Brepols (2,000 words).
3. **(2027, under peer-review):** 'Multiple explanations and miscellany in Plutarch', in: *Multiple Explanations in Classical Antiquity and Beyond*, eds. George Kazantzidis, Katerina Oikonomopoulou, IConiC, Brepols (11,000 words).
4. **(2026, in press):** 'The Attic landscape in Plutarch and Lucian', in: *Imperial Attica: A Greek Region in the Roman Empire*, eds. Francesco de Angelis, Joseph Howley, Paraskevi Martzavou, Columbia Studies in the Classical Tradition, Brill.
5. **(2026):** 'Questioning Greek civic identity at the imperial symposium: Plutarch and Athenaeus', in: *The Fabric of Hellenism. Hellenic Culture and Civic Identity in the Imperial Greek World*, eds. Ewen L. Bowie, Calum McIver, Edinburgh Leventis Studies 13, Edinburgh University Press: 304-319.
6. **(2025a):** 'Catalogues in Aelian and Athenaeus: lexicography, quotation, and the mental lexicon', in: *Claudius Aelianus: Quotation Practices and Literary Skills of an Imperial Collector of Knowledge*, eds. Alexandra Trachsel, Hendrik Müller. Franz Steiner Verlag (Hamburger Studien zu Gesellschaften und Kulturen der Vormoderne, Bd. 32): 19-33.
7. **(2025b):** 'Necropolitical violence and Roman power in imperial Greek biography and historiography', in: *Ancient Necropolitics: Maltreating the Living, Abusing the Dead in Greek Antiquity*, eds. Efimia D. Karakantza, Alexandros Velaoras, Marion Meyer. Brill (*Mnemosyne* Supplements 492): 164-184.

8. **(2024a)**: ‘Scientific discourse, scientific genres and Plutarchan biography’, in: *Generic Enrichment in Plutarch’s ‘Lives’*, eds. Chrysanthos S. Chrysanthou, Timothy E. Duff. Routledge: 150-171.
9. **(2024b)**: ‘*De mirabilibus auscultationibus* 16-22 and Theophrastus’ lost *On Honey*’, in: *The Aristotelian ‘Mirabilia’ and Early Peripatetic Natural Science*, eds. Arnaud Zucker, Robert Mayhew, Oliver Hellman. Routledge (RUSCH): 67-85.
10. **(2023)**: ‘The heroic body as a site of contestation: Polemo’s declamations *Eis Kυναίγειρον καὶ Καλλίμαχον*’, in: *Γέρα: Studies in Honor of Menelaos Christopoulos*, eds. Athina Papachrysostomou, Andreas Antonopoulos, Alexandros-Fotis Mitsis, Fay Papadimitriou, Panagiota Taktikou, *Classics@25*.
11. **(2023b)**: «Plutarch at the symposium», in: *The Cambridge Companion to Plutarch*, eds. Frances Titchener, Alexei Zadorojnyi. Cambridge University Press: 138-156.
12. **(2021)**: ‘The prefaces to pseudo-Alexander of Aphrodisias’ *Medical Puzzles and Natural Problems*, books 1 and 2: Greek text, translation and interpretation’, with Michiel Meeusen and Luigi Silvano. *Greek, Roman, and Byzantine Studies* 61.2: 110-140.
13. **(2020)**: ‘Author(s) and reader(s) in the *Supplementary Problems (Supplementa Problematorum)*’, in: *Ancient Greek Medicine in Questions and Answers: Diagnostics, Didactics, Dialectics*, ed. Michiel Meeusen. Brill (Studies in Ancient Medicine 54): 55-79.
14. **(2019a)**: ‘Introduction’, with Sophia Xenophontos, in: *A Companion to the Reception of Plutarch*, eds. Sophia Xenophontos, Katerina Oikonomopoulou. Brill (Brill’s Companions to Classical Reception 20): 1-13.
15. **(2019b)**: ‘Plutarch in Gellius and Apuleius’, in: *A Companion to the Reception of Plutarch*, eds. Sophia Xenophontos, Katerina Oikonomopoulou. Brill (Brill’s Companions to Classical Reception 20): 37-55.
16. **(2019c)**: ‘Paradoxography and the pseudo-Aristotelian *Problemata*’, in: *Medicine and Paradoxography in the Ancient World*, ed. George Kazantzidis. De Gruyter (*Trends in Classics* Supplementary Volume 81): 53-72.
17. **(2017a)**: ‘Προσεγγίζοντας τη γραμματεία της Δεύτερης Σοφιστικής μέσα από τον Νέο Ιστορισμό’, in: *Μεθοδολογικά Ζητήματα στις Κλασικές Σπουδές. Παλαιά Προβλήματα και Νέες Προκλήσεις*, ed. Eleni-Melina Tamiolaki. Crete University Press: 243-261.
18. **(2017b)**: ‘Introduction: Reading Plutarch through space, time and language’, with Aristoula Georgiadou, in: *Space, Time and Language in Plutarch*, eds. Aristoula Georgiadou and Katerina Oikonomopoulou. De Gruyter (Millennium Studies 67): 1-12.
19. **(2017c)**: ‘Space, Delphi and the construction of the Greek past in Plutarch’s *Greek Questions*’, in: *Space, Time and Language in Plutarch*, eds. Aristoula Georgiadou and Katerina Oikonomopoulou. De Gruyter (Millennium Studies 67): 107-116.
20. **(2017d)**: ‘Miscellanies’, in: *The Oxford Handbook of the Second Sophistic*, eds. Daniel S. Richter and William A. Johnson. Oxford University Press: 447-462.
21. **(2017e)**: ‘Journeying the underworld of Lucian’s *Cataplus*’, in: *Reading the Way to the Netherworld: Education and the Representations of the Beyond in Later Antiquity*, eds. Ilinca Tanaseanu-Döbler, Konstantinos Stamatopoulos and Anna Lefteratou.

- Vandenhoeck und Ruprecht (Beiträge zur Europäischen Religionsgeschichte 4): 61-74.
22. **(2016)**: ‘Scientific encyclopedias’, in: *A Companion to Science, Technology and Medicine in Ancient Greece and Rome*, ed. Georgia L. Irby, 2 vols. Wiley-Blackwell: 973-987 (of vol. 2).
  23. **(2015a)**: ‘Graeco-Roman reading communities as agents of epistemic transfer (1<sup>st</sup>- 2<sup>nd</sup> centuries CE)’, in: *Wissen in Bewegung: Institution – Iteration - Transfer*, eds. Eva Cancik-Hirschbaum and Anita Traninger. Harrassowitz Verlag (*Episteme in Bewegung. Beiträge zu einer Transdisziplinären Wissensgeschichte 1*): 181-194.
  24. **(2015b)**: ‘The *Problemata*’ medical books: structural and methodological aspects’, in: *The Aristotelian Problemata Physica: Philosophical and Scientific Investigations*, ed. Robert Mayhew. Brill: 61-78.
  25. **(2015c)**: ‘Rhetoricians on Homer: the *antinomikon zetêma* of Plutarch’s *Quaestiones Convivales* 9.13’, in: *À l’École d’Homère: La Culture des Orateurs et des Sophistes*, eds. Sandrine Dubel, Anne-Marie Favreau-Linder and Estelle Oudot. Éditions Rue d’Ulm (Études de Littérature Ancienne 24): 191-201.
  26. **(2013a)**: ‘Plutarch’s corpus of *Quaestiones* in the tradition of imperial Greek encyclopaedism’, in: *Encyclopaedism from Antiquity to the Renaissance*, eds. Jason König and Greg Woolf. Cambridge University Press: 129-153.
  27. **(2013b)**: ‘Ethnography and authorial voice in Athenaeus’ *Deipnosophistae*’, in *Ancient Ethnography: New Approaches*, eds. Eran Almagor and Joseph Skinner. Bloomsbury Academic: 179-199.
  28. **(2013c)**: ‘Ancient question-and-answer literature and its role in the tradition of dialogue’, in *Der Dialog in der Antike. Formen und Funktionen einer literarischen Gattung zwischen Philosophie, Wissensvermittlung und dramatischer Inszenierung*, eds. Sabine Föllinger and Gernot Michael Müller. De Gruyter (Beiträge zur Altertumskunde 315): 37-63.
  29. **(2011a)**: ‘Introduction’, with Frieda Klotz, in: *The Philosopher’s Banquet: Plutarch’s ‘Table Talk’ in the Intellectual Culture of the Roman Empire*, eds. Frieda Klotz and Katerina Oikonomopoulou. Oxford University Press: 1-31.
  30. **(2011b)**: ‘Peripatetic knowledge in Plutarch’s *Table Talk*’, in: *The Philosopher’s Banquet: Plutarch’s ‘Table Talk’ in the Intellectual Culture of the Roman Empire*, eds. Frieda Klotz and Katerina Oikonomopoulou. Oxford University Press: 105-130.
  31. **(2011c)**: ‘Conclusion’, with Frieda Klotz, in: *The Philosopher’s Banquet: Plutarch’s ‘Table Talk’ in the Intellectual Culture of the Roman Empire*, eds. Frieda Klotz and Katerina Oikonomopoulou. Oxford University Press: 233-237.

*In progress*

1. *Greek Miscellanistic writing of the High Roman Empire: Plutarch, Athenaeus and Aelian* (monograph project).
2. *Proceedings of the 11<sup>th</sup> Panhellenic Symposium of Latin Studies (‘Art and Literature in the Roman World’)* [in modern Greek], co-edited with George Kazantzidis, Michael Lipka, Elena Partida (in progress).

3. 'Plutarch, Xenophon, and ancient wisdom literature', chapter for the volume: *Plutarch and Xenophon*, eds. Jeffrey Beneker, Chrysanthos Chrysanthou, Melina Tamiolaki (under preparation).
4. 'Titles in Plutarch's *Quaestiones Convivales* and Athenaeus' *Deipnosophistae*: uses, methodologies, questions', chapter for the volume: *Titles in Greek Literature: Forms, Practices and Theories of an Ancient Paratext*, ed. Kenneth Yu (under preparation).
5. 'Pseudo-Alexander of Aphrodisias, *Medical Puzzles* 1.87: Greek text and Syriac translation, with commentary', with Kosta Gligorijevic, Michiel Meeusen, Luigi Silvano (research article, under preparation).
6. «Αριστοτελική βιολογία και εγκυκλοπαιδισμός κατά την αυτοκρατορική περίοδο (1<sup>ος</sup> - 3<sup>ος</sup> αιώνας μ.Χ.)», chapter for the volume: *Η Αριστοτελική Βιολογία*, eds. Stavros Kouloumentas, Stasinou Stavrianeas, Εκδόσεις Νήσος.
7. 'Ps.-Aristotle, *Problemata*', 'Aristotle and medicine', entries for *GROH (Trends in Classics – Greek and Roman Humanities Encyclopedia – Ancient Medicine*, eds. Paul Demont, Daniela Manetti et al., De Gruyter (10,000 words each, under preparation).

#### Google Scholar citations

<https://scholar.google.gr/citations?user=4QdfPXoAAAAJ>

#### Funded research projects

**2018-2022:** Research Programme 'Caratheodory 2017', funded by the University of Patras Research Committee. Director of Research Project: *Codification and transmission of scientific knowledge in Graeco-Roman imperial encyclopaedic and miscellanistic writing (1st-3rd centuries CE)*. (1.12.2018 – 31.8.2022). 30,000 EUR.

#### Book reviews

- **2022:** Loveland, J. (2019), *The European Encyclopedia: From 1650 to the Twenty First Century*, Cambridge University Press. *Isis* 113.4: 861-863.
- **2021:** LaValle Norman, D. (2019), *The Aesthetics of Hope in Late Greek Imperial Literature: Methodius of Olympus' Symposium and the Crisis of the Third Century*, Cambridge University Press. *Journal of Early Christian Studies* 29.4: 641-643.
- **2020a:** Meeusen, M., Van der Stockt, L. (eds.) (2016), *Natural Spectaculars: Aspects of Plutarch's Philosophy of Nature*, Leuven University Press. *The Journal of Hellenic Studies* 140: 283-284.
- **2020b:** Roig Lanzillotta, L. (ed.) (2017), *Frederick E. Brenk on Plutarch, Religious Thinker and Biographer*. "The Religious Spirit of Plutarch of Chaironeia" and "The Life of Mark Antony". With the collaboration of Luisa Lesage, Brill (Brill's Plutarch Studies 1). *The Classical Review* 70.2: 354-355.

- **2020c:** Opsomer, J., Roskam, G., Titchener, F. (eds.) (2016), *A Versatile Gentleman. Consistency in Plutarch's Writing*, Leuven University Press. *Histos* 14: xvii-xxi.
- **2012:** Van Hoof, L. (2010), *Plutarch's Practical Ethics. The Social Dynamics of Philosophy*, Oxford University Press. *The Classical Review* 62.2: 448-450.
- **2012.10.38:** Horster, M. and Reitz, C. (eds.) (2010), *Condensing texts - condensed texts. Palingenesia, Bd 98*, Franz Steiner Verlag. *Bryn Mawr Classical Review*.
- **2010.09.20:** Castelnérac, B. (ed.) (2007), *Philosophia and Philologia: Plutarch on Oral and Written Language. Hermathena No. 182 Summer 2007*. *Bryn Mawr Classical Review*.
- **2009:** Olson, S.D. (2006), *Athenaeus I: The Learned Banqueters, Books I-III.106e* (Loeb Classical Library 204); *Athenaeus II: The Learned Banqueters, Books III.106e-V*, Loeb Classical Library 208, Harvard University Press. *The Classical Review* 59.2, 427-428.
- **2008.05.07:** Kotzia, P. (2007), *Περί του Μήλου, ή περί της Αριστοτέλους Τελευταίας (Liber De Pomo Sive de Morte Aristotelis)*, Ekdoseis Thyrathen. *Bryn Mawr Classical Review*.
- **2006:** Whitmarsh, T. (2005), *The Second Sophistic, Greece & Rome New Surveys in the Classics No. 35*, Oxford University Press. *The Classical Review* 56.2, 440-441.
- **2005.01.29:** Holford-Strevens, L. (2003), *Aulus Gellius. An Antonine Scholar and his Achievement*, Oxford University Press. *Bryn Mawr Classical Review*.

### Conference organisation

**5-8 June 2024:** 11<sup>th</sup> Panhellenic Symposium of Latin Studies, themed: *Art and Literature in the Roman World*, University of Patras and Archaeological Museum of Patras (co-organiser with George Kazantzidis, Michael Lipka, Elena Partida).

**16-18 May 2014:** 10<sup>th</sup> International conference of the International Plutarch Society (I.P.S.): *Space, Time and Language in Plutarch's Visions of Greek Culture*, European Cultural Centre of Delphi, Greece (co-organiser with: Aristoula Georgiadou)

**12-13 July 2011:** International conference *Irony and Humour as Imperial Greek Literary Strategies: The Playful Plutarch*, Ioannou Centre for Classical and Byzantine Studies, University of Oxford (co-organiser with: Eran Almagor and Christopher Pelling).

**7-9 September 2009:** International conference *Scientists and Professionals in the Ancient World*, School of Classics, University of St. Andrews (co-organiser with: Emma Gee, Jason König, Greg Woolf).

**9-11 September 2008:** International conference *Ancient Libraries*, School of Classics, University of St. Andrews (co-organiser with: Jason König, Greg Woolf).

**18 May 2008:** Workshop on *Scientific Writing in the Roman Empire*, School of Classics, University of St. Andrews (co-organiser with: Jason König, Greg Woolf).

**28 March 2007:** Colloquium *Questioning Philosophy in Plutarch's Quaestiones Convivales*, Institute of Classical Studies (ICS), London (co-organiser with: Frieda Klotz).

### **Invited papers at recent and forthcoming international conferences**

**(19 June 2026):** 'The pleasures of literary criticism: emotion, therapy and authority in Dio Chrysostom's Oration 52', International Conference *Emotions and Literary Criticism*, organisers: George Kazantzidis, Dimos Spatharas (Crete/Patras Ancient Emotions V Conference), 17-19 June 2026, Academy of Athens.

**25-26 September 2025:** 'The concept of nature in the *Medical Puzzles and Natural Problems*' (25.9) and 'Medical Puzzles 1.27-40: English translation of Ideler's Greek text' (26.9). Workshop *The 'Medical Puzzles and Natural Problems' Attributed to Alexander of Aphrodisias: Problems and Prospects*, organiser: Michiel Meeusen, HU-Berlin, Germany 25-26 September 2025.

**25 June 2024:** 'Catalogues, memory and epic in Athenaeus' *Deipnosophistae*', International Workshop *The whole world in a book – encyclopaedic trends and orders of knowledge in Jewish and other premodern traditions*, organisers: Lennart Lehmhaus, Mark Geller, UNIL (Lausanne, Switzerland), 24-25 June 2024.

**18 May 2024:** 'Titles and their intellectual function in Plutarch's *Quaestiones Convivales* and Athenaeus' *Deipnosophistae*', International Workshop *Titles in Greek Literature: Forms, Practices and Theories of an Ancient Paratext*, organiser: Kenneth Yu, University of Toronto (Canada), 17-19 May 2024.

**17 November 2023:** 'Questioning Greek civic identity at the imperial symposium: Plutarch and Athenaeus', Leventis Conference *The fabric of Hellenism. Hellenic culture and civic identity in the Imperial Greek world* (organisation: Ewen L. Bowie, University of Edinburgh (UK), 16-19 November 2023.

**30 March 2023:** 'The Attic landscape in Plutarch and Lucian', International Conference *Imperial Attica: A Greek Region in the Roman Empire* (organisation: Francesco de Angelis, Joseph Howley, Paraskevi Martzavou,) Columbia University, New York (USA), 30 March- 1 April 2023.

**21 April 2022:** 'Mir. 16-22 and Theophrastus' lost *On Honey*'. International conference *The Aristotelian 'Mirabilia'* (organisation: Oliver Hellman, Robert Mayhew, Stefan Schorn, Arnaud Zucker), Université Côte d'Azur, Nice, France, 21-23 April 2022.

**5 October 2021:** 'Lists and Catalogues in Athenaeus and Aelian'. International conference *Claudius Aelianus: His Quotations – His Works – Their Contexts* (organisation: Alexandra Trachsel). Warburghaus, University of Hamburg, Germany, 4-5 October 2021.

### **Seminar organisation**

**March – May 2026:** Virtual seminar series *Ψηφιακή Κλασική Φιλολογία* [English: *Digital Classics*] (co-organised with: George Kazantzidis, Theofanis Tsiampokalos).

Webpage: <https://philology.upatras.gr/kyklos-diadiktyakon-seminarion-psifiaki-klasiki-filologia/>

**October 2021 – June 2022:** Virtual seminar series *Multiple Explanations in the Ancient Greek and Roman World* (co-organised with: George Kazantzidis, Hendrik Müller). Speakers: Myrto Garani, Greta Hawes, Daryn Lehoux, Robert Mayhew, Michiel Meeusen, Eva Wöckener-Gade, Steven Smith, Kenneth Yu.

Webpage: <http://philology.upatras.gr/wp-content/uploads/Multiple-Explanations-Seminar.pdf>

### Public lectures

**16 December 2020:** ‘Epidemic diseases and their social impact in ancient Greece’. Lecture series *Greek Landscapes, Language and Culture*. Organisers: The Hellenic Centre, London, και Greek Language and Culture Lab, University of Patras.

<https://helleniccentre.org/virtual-events/lectures/greek-landscapes-language-and-culture/>

### Professional service

- Referee for the journals: *The Phoenix*, *The Classical Journal*, *Philologus*, *Greece and Rome*, *The Journal of Hellenic Studies*, *Απρίδωνη*, *Phronesis*, *American Journal of Philology*.
- Referee of book proposal submissions to Oxford University Press.
- Referee for panel selection at the American Philological Association Convention (Panel: ‘Representation and self-representation in imperial Greek and Latin dialogues’, organisers: Jeffrey Beneker, Noreen Humble, 2014, Chicago IL).
- Referee for grant proposal submissions to the Research Centre for the Humanities (RCH) - Greece, Dahlem Postdoctoral Fellowships Scheme – Freie Universität Berlin, The British Academy, Newton International Fellowship Scheme, Flanders Research Foundation (FWO), The Wellcome Trust, Swiss National Science Foundation (SNSF).
- Suda-On-Line Project (SOL, <http://www.stoa.org/sol/>) (2007-): assistant editor, contributing to the vetting process for submitted entries.

### International societies

- Member of the **International Plutarch Society (I.P.S.)**
- Member of the **Zoomathia Network** (<https://www.cepam.cnrs.fr/sites/zoomathia/>)

### Erasmus+ collaborations

- **2021–:** Initiator of Erasmus+ interinstitutional agreement between the Department of Philology, University of Patras, and the Department of Classics, Université Côte d'Azur, Nice, France (mobility for postgraduate and PhD students, and staff members).
- **2017-2018:** Initiator of Erasmus+ Placement Agreement between the Department of Philology, University of Patras, and Humlab, Umeå University, Sweden (<http://www.humlab.umu.se/en>).

## Erasmus+ Mobility

- **22-26 February 2026:** Erasmus+ Mobility for Teaching at the Dipartimento di Studi Umanistici, Università degli Studi di Torino (Turin, Italy). Undergraduate and postgraduate teaching, focusing on the *Medical Puzzles and Natural Problems* attributed to Alexander of Aphrodisias.
- **17-24 November 2024:** Erasmus+ Mobility for Teaching at the Department of Classics, Université Côte d'Azur (Nice, France). Postgraduate teaching on the topics: 'Philoctetes in the Second Sophistic', 'Wonder and paradox in Longus' *Daphnis and Chloe*'. Research lecture delivered to postgraduate students and staff, titled: 'The Attic landscape in Plutarch and Lucian'.

## Teaching experience

### University of Patras, 2014 (spring semester)-2026 (spring semester)

#### Postgraduate courses

*Ρωμαϊκό Μυθιστόρημα: Απουλήιος, Μεταμορφώσεις/The Roman Novel: Apuleius, Metamorphoses*, University of Patras, Department of Philology (spring semester 2025).

*Αρχαίο Ελληνικό και Βυζαντινό Μυθιστόρημα: Ζητήματα Διακειμενικότητας και Πρόσληψης/Ancient Greek and Byzantine Novel: Questions of Intertextuality and Reception*, University of Patras, Department of Philology (winter semester 2021).

*Ελληνορωμαϊκή Επιστολογραφία κατά τους Αυτοκρατορικούς Χρόνους/ Graeco-Roman Epistolography in the Imperial Period*, University of Patras, Department of Philology (spring semester 2019).

#### Undergraduate courses

*Αρχαία Ελληνική Λυρική Ποίηση/Greek Lyric* (winter semester 2023, 2024, 2025).

*Ελληνιστική και Ρωμαϊκή Φιλοσοφία/Hellenistic and Roman Philosophy*: (winter semester 2020, 2025).

*Λατινική Θεματογραφία/Latin Reading* (spring semester 2014, 2015, 2017, 2018, 2019, 2023, 2024, 2025, 2026).

*Ρωμαϊκή Ιστοριογραφία/Roman Historiography* (spring semester 2024, 2026).

*Συμπόσιο και Συμποσιακή Λογοτεχνία κατά την Αρχαιότητα/Symposium and Symposiastic Literature in Antiquity* (winter semester 2014, 2015, 2016, 2017, 2018, 2019, 2023, 2024).

*Αρχαίο Ελληνικό και Λατινικό Μυθιστόρημα/Ancient Greek and Latin Novel* (spring semester 2017, 2018, 2021, 2022, 2023).

*Λατινικά II/(Latin II)*: (spring semester 2021, 2022).

*Λατινικά I/(Latin I)*: (winter semester 2020, 2021).

*Αρχαία Ελληνική Θεματογραφία I/Greek Reading*: (winter semester 2019).

*Οι απαρχές του Αρχαίου Ελληνικού Πεζού Λόγου/Early Greek Prose Writing* (winter semester 2014, 2015, 2018).

*Αρχαία Ελληνικά Πεζογραφικά Κείμενα/Ancient Greek Prose Writing* (winter semester 2017).

*Κείμενα Β Σοφιστικής/Second Sophistic Texts* (spring semester 2016).

*Λογοτεχνία της Αυτοκρατορικής Περιόδου/Literature of the Imperial Period* (spring semester 2016).

*Αρχαία Ελληνικά Πεζογραφικά Κείμενα: Η Διδακτική τους/Teaching Ancient Greek Prose Writing to School Students* (winter semester 2016).

*Λατινική Ιστοριογραφία Ι (Χρυσός Αιώνας)/Golden Age Latin Historiography* (spring semester 2015)

*Όψεις της Ομηρικής Ποίησης/Aspects of Homeric Poetry* (spring semester 2014).

Teaching delivered to Erasmus+ students at the University of Patras

**12.11.2021 and 26.11.2021:** ‘Plagues and Pandemics in the Ancient World’ (co-taught with G. Kazantzidis) lecture to Erasmus+ students at the University of Patras, as part of the course: ‘Introduction to Greek Civilisation’. Organiser: Greek Language and Culture Lab, University of Patras (<http://greeklab.upatras.gr/el/>).

**23.10.2018 and 24.5.2018:** ‘Science, Empire and Power in the Graeco-Roman World’: lecture to Erasmus+ students at the University of Patras, as part of the course: ‘Introduction to Greek Civilisation’. Organiser: Greek Language and Culture Lab, University of Patras (<http://greeklab.upatras.gr/el/>).

**University of St Andrews (2008-2010)**

*Genres and Traditions in Greek Poetry* (spring semester 2009 και 2010).

*Myth and Community in Ancient Greece* (winter semester 2008).

**University of Oxford (2002-2007)**

*Homer, ‘The Iliad’*: Merton College, spring semester 2006-2007.

*Greek Language*: Merton College (2006-2007).

*Texts and Contexts*: Merton College (2006-2007).

*Greek Literature of the 5<sup>th</sup> Century BC*: Merton College (2006-2007).

*Greek Tragedy*: Merton College (2006-2007).

*Early Greek Hexameter Poetry*: Merton College (2006-2007).

*Latin Syntax*: Faculty of Classics (2002-2003, 2003-2004, 2004-2005, 2005-2006).

*The Ancient Novel*: Faculty of Classics (spring semester 2004, 2005).

*Greek Language*: Faculty of Classics (2003-2004).

*Greek Historiography*: Sarah Lawrence Programme, Wadham College (2003-2004, 2004-2005)

*Latin Reading*: Sarah Lawrence Programme, Wadham College (2003-2004, 2004-2005).

*Latin Language*: Sarah Lawrence Programme, Wadham College (2003-2004, 2004-2005).

### **University of Liverpool, School of Archaeology, Classics and Egyptology (spring semester 2004)**

Undergraduate course *Plutarch* (taught jointly with Frieda Klotz).

### **PhD Thesis supervision**

#### **Completed PhD Theses**

- **2023-2026**: Advisor of Tilemachos Asimakopoulos, Department of Philology, University of Patras. PhD thesis title: *Ο αστικός χώρος στα Σατυρικά του Πετρωνίου* [English: *Urban Space in Petronius' Satyrical*]. (Defended on: 27.2.2026).
- **2019-2025**: Advisor of Dimitrios Papadopoulos, Department of Philology, University of Patras. PhD thesis title: *Η ζωολογία του Πλίνιου του Πρεσβύτερου και του Κλαύδιου Αιλιανού: Η μετάδοση και η οργάνωση ζωολογικής γνώσης στην Historia Naturalis και στο Περί Ζώων Ίδιότητος* [English: *The zoology of Pliny the Elder and Claudius Aelian: The transmission and organization of zoological knowledge in the 'Natural History' and 'On the Characteristics of Animals'*], funded by the 'Caratheodory 2017' research programme. (Defended on: 13.1.2025).
- **2010-2013**: External advisor of Michiel Meeusen, KU Leuven. PhD thesis title: *Picturing the World: A Study of Plutarch's 'Causes of Natural Phenomena'* (Principal advisors: Luc van der Stockt and Geert Roskam. Defended on: 22.3.2013).

#### **PhD Theses in progress**

- **2025-**: Advisor of Theodora Pylarinou-Markantonatou, Department of Philology, University of Patras. PhD thesis title: *Ηλιόδωρος, Αιθιοπικά, Βιβλία 5 και 6: Εισαγωγή και Ερμηνευτικό Υπόμνημα* [English: *Heliodorus, Aethiopica, Books 5 and 6: Introduction and Interpretative Commentary*], funded by the 'Andreas Mentzelopoulos' Foundation.
- **2024-**: Advisor of Maria Sklaveniti, Department of Philology, University of Patras. PhD thesis title: *Φιλόστρατος ο Πρεσβύτερος, Εικόνες Βιβλίο Α: Εισαγωγή, Μετάφραση και Ερμηνευτικό Υπόμνημα* [English: *Philostratus the Elder, Imagines Book 1: Introduction, Modern Greek Translation and Commentary*].

- **2023-:** Advisor of Maria Mandilara, Department of Philology, University of Patras. PhD thesis title: *Άνθρωπος και Φύση στα Θηριακά και στα Άλεξιφάρμακα του Νικάνδρου* (English: *Man and Nature in Nicander's Theriaca and Alexipharmaca*).

### **Postgraduate supervision**

- 2014-today: Postgraduate (MA) diploma thesis supervisor, University of Patras, Department of Philology (10 postgraduate theses).
- 2006-2007: College Advisor for postgraduate students in Classical Languages and Literature at Merton College, University of Oxford.

### **Undergraduate supervision**

- 2014-today: Undergraduate thesis supervisor in the field of Classical Studies, University of Patras, Department of Philology (23 completed theses, 2 in progress).
- 2024-today: Studies advisor to 1<sup>st</sup>- and 3<sup>rd</sup>-year undergraduate students, Department of Philology, University of Patras.
- 2006-2007: Director of Studies for 1<sup>st</sup>-year Classics undergraduates at Merton College, University of Oxford.