

COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
DEPARTMENT	PHILOLOGY		
LEVEL OF STUDIES	BACHELOR OF ARTS		
COURSE CODE	PHL_E406	SEMESTER	Fourth (4 th)
COURSE TITLE	DEMOCRACY AND CITY STATES IN ANCIENT GREECE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3 (13 weeks)	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special scientific area		
PREREQUISITE COURSES:	None		
TEACHING LANGUAGE and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (provided they are fluent in both ancient and modern Greek)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1800/		

2. LEARNING OUTCOME

<p>Learning outcome <i>The course learning outcome, specific knowledge, skills and competences of an appropriate level, which the students will acquire upon successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
<p>Upon successful completion of this course the students should be able to</p> <ul style="list-style-type: none"> • understand the terms “Democracy”, “city-state”, “aesymnētēs”, “Popular Assembly”, etc.; • have a good command of the chronological succession of the major political figures; • know in depth the reforms carried out by every major political leader; • present the major landmarks in the political history of Athens towards the realisation of the Democratic regime; • have a thorough understanding of the political history of Athens; • have a catholic view of the regime of ancient Sparta.
<p>General Competence <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i>
<ul style="list-style-type: none"> • Independent work, • Production of new research ideas, • Criticism and self-criticism, • Promotion of free, creative and inductive thinking. 	

3. SYLLABUS

<p><u>1. Theseus</u> The founder of the city of Athens.</p> <p><u>2. City-State & Sparta-Lycurgus</u> Institution of “City-State”: hermeneutic approach and major features. Spartan regime: analytic presentation (political philosophy and institutions), the lawgiver Lycurgus and the Great Rhetra.</p> <p><u>3. Solon</u> The aesygnētēs / poet / lawgiver Solon and his far-reaching reform.</p> <p><u>4. Cleisthenes</u> The key features of Cleisthenes’ reform: the administrative division of population into ten tribes, the dēmoi, Popular Assembly and Heliastia (new powers and responsibilities), Council of 500, etc.</p> <p><u>5. Ephialtes and Pericles</u> Ephialtes: character, ideology, his radical reforms (irrevocable loss of power of Areopagus), and his assassination. Pericles: the climax of Athenian Democracy (clerouchies, Theoric fund, remuneration for public functionaries).</p> <p><u>6. The Citizen in Athenian Democracy</u> Rights and duties, regarding both political participation and military action.</p>

4. TEACHING and LEARNING METHODS - EVALUATION

<p>TEACHING METHOD <i>Face-to-face, Distance learning, etc.</i></p>	Direct (face to face)			
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Student-oriented lectures with parallel use of laptop (e.g. for power point presentations). Extensive and multiple use of e-class; e.g. communication with students, upload of course material.</p>			
<p>TEACHING PLAN <i>The manner and methods of teaching are described in detail.</i></p>	<table border="1"> <tr> <td><i>Activity</i></td> <td><i>Semester workload</i></td> </tr> </table>	<i>Activity</i>	<i>Semester workload</i>	
<i>Activity</i>	<i>Semester workload</i>			

<p>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>	Lectures in interaction with students	39
	Autonomous weekly study	39
	Revision and preparation for the exams	45
	Exams	2
	Course total	125
<p>STUDENT EVALUATION</p> <p>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other. Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>Written final examination with ranking difficulty on the basis of the theoretical issues and the ancient Greek texts discussed and analyzed during lectures.</p> <p>Assessment information is available at the course webpage, on the e-class platform.</p> <p>* Under special circumstances, exams can take place via distance-learning methods, according to the decision of the University's Senate.</p>	

5. RECOMMENDED BIBLIOGRAPHY

1. A. Παπαχρυσόστομου, *Πορεία προς την Αθηναϊκή Δημοκρατία. Η Μαρτυρία των Αρχαίων Πηγών*, Athens 2014.
2. R. Brock, *Greek Political Imagery from Homer to Aristotle*, New York 2003.
3. S. S. Monoson, *Plato's Democratic Entanglements: Athenian Politics and the Practice of Philosophy*, Princeton 2000.
4. A. Papachrysostomou, "Solon's Citizenship Law (Plu. Sol. 24.4)", *Historia* 68.1 (2019), 2-10.
5. A. Παπαχρυσόστομου, *Θουκυδίδου Περικλέους Επιτάφιος: Ο άγήρωξ έπαινος της Αθηναϊκής Πολιτείας. Μεταφραστική και Ερμηνευτική Προσέγγιση*, Athens 2020.
6. J. Ober, *Political Dissent in Democratic Athens. Intellectual Critics of Popular Rule*, Princeton 1998.
7. R. Osborne, *Athens and Athenian Democracy*, New York 2010.
8. L. J. Samons II, *Pericles and the Conquest of History: A Political Biography*, Cambridge 2016 (Cambridge University Press).
9. L. J. Samons II (επιμ.), *The Cambridge Companion to the Age of Pericles*, Cambridge 2007 (Cambridge University Press).