

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MALT_Δ201	SEMESTER	2
COURSE TITLE	BYZANTINE ART OF RHETORIC		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	-		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1971/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Upon the successful completion of the course the students should be able to:</p> <ol style="list-style-type: none"> 1. identify the various genres of Byzantine Art of Rhetoric; 2. construe rhetorical theory and base the analysis of the texts on it; 3. understand and translate Byzantine rhetorical texts; 4. be acquainted with the printed and digital sources relevant to Byzantine Rhetoric.
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, Project planning and management</i></p>

with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

As a whole, the students will have acquired the following abilities:

1. Search for, analysis and synthesis of data and information, with the use of the necessary technology
2. Decision-making
3. Working independently
4. Team work
5. Working in an interdisciplinary environment
6. Criticism and self-criticism
7. Production of free, creative and inductive thinking

(3) SYLLABUS

The course offers an overview of this important literary genre, which was the cornerstone of Byzantine education and Byzantine culture in general. It explores the various rhetorical genres of the Byzantine era via the study of representative literary texts, such as the *progymnasmata*, rhetorical praises and imperial orations, analysing them and placing them within their cultural and socio-political context.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	ICT in teaching, laboratory education, communication with students.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Seminars	100
	Study and analysis of bibliography	125
	Essay writing	150
	Course total	375
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Written work (summative, conclusive).	

(5) ATTACHED / RECOMMENDED BIBLIOGRAPHY

- H. Rabe (ed.), *Aphthonii Progymnasmata*, Lipsiae 1926
- H. Rabe (ed.), *Hermogenis Opera*, Lipsiae 1913 (repr. Stuttgart 1969)
- D. A. Russell – N. Wilson (eds.), *Menander Rhetor*, Oxford 1981
- L. Spengel (ed.), *Rhetores Graeci* (3 vols.), Lipsiae 1853-1856 (repr. Frankfurt 1966)
- C. Walz (ed.), *Rhetores Graeci* (9 vols.), Stuttgart 1832-1836 (repr. Osnabrück 1968)
- D. Angelov, *Imperial ideology and political thought in Byzantium, 1204-1330*, Cambridge 2015
- W. Hörandner, *Der Prosarhythmus in der rhetorischen Literatur der Byzantiner*, Wien 1981
- H. Hunger, *Βυζαντινή Λογοτεχνία. Ἡ λόγια κοσμική γραμματεία τῶν Βυζαντινῶν*, Athens 1991, vol. 1, 123-299
- E. Jeffreys (ed.), *Rhetoric in Byzantium. Papers from the thirty-fifth spring symposium of Byzantine Studies, Exeter College, University of Oxford, March 2001*, Aldershot 2003

- E. M. Jeffreys, «Rhetoric in Byzantium», in: I. Worthington (ed.), *A Companion to Greek Rhetoric*, Oxford 2007, 166–84

- I. Toth, «Rhetorical *Theatron* in Late Byzantium: the example of Palaiologan imperial orations», in: M. Grünbart (ed.), *Theatron: Rhetorische Kultur in Spätantike und Mittelalter*, Berlin 2007, 429–448