

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES & SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MALT_A205	SEMESTER	2 nd (summer semester)
COURSE TITLE	LATIN PHILOLOGY II: Virgil, Aeneid VI		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	CREDITS
<i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>			
LECTURES		3 (13 WEEKS)	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific field: classical philology		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, without, however, lectures in English (unless it is required by the presence of a non-Greek speaking student)		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT1945/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes 										
<p><i>Upon completion of this course the students:</i></p> <p>1. are familiar with the scientific tools for research in the language of Latin lexicography, grammar, syntax, including the basic commentaries etc. 2. are familiar with Latin meter in general and the hexameter in particular, including its application to the actual text. 3. are familiar with the question of the position of 6th book of Vergil's <i>Aeneid</i> within Greek and Latin literature and culture including Dante's <i>Divine Comedy</i>.</p>										
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Working independently</i></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Team work</i></td> <td style="border: none;"><i>Criticism and self-criticism</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>
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<i>Team work</i>	<i>Criticism and self-criticism</i>									

Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Production of free, creative and inductive thinking
.....
Others...
.....

Generally, the students will have acquired the following abilities:

- Independent work.
- Production of original research ideas.
- Exercise of critical thought and self-criticism.
- Promotion of independent, creative and inductive thinking.

(3) SYLLABUS

I: Survey of the history of Latin epic poetry starting with the Latin translation by Livius Andronicus of the *Odyssey* (last quarter of the 3rd c. BCE) up to the Augustan period and especially Vergil (70 BC – 19 BC).

II-XII: Representation of Selected Sections of the Text

XIII: Concluding Session. Vergil's Impact on Western Literature, Dante's Divine Comedy.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Traditional lecturing through physical presence, and discussion.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ol style="list-style-type: none"> 1. PowerPoint 2. e-class 3. Zoom, online teaching 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Preparation, Metrical Analysis, Presentation	281
	Essay	55
	Course total	375 h (= 15 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<ol style="list-style-type: none"> 1. PowerPoint Presentation (50%) 2. Written assignment (25%) 3 Participation, preparation of homework (25%) 	

(5) ATTACHED BIBLIOGRAPHY

-Recommended bibliography:

- Enciclopedia Virgiliana, 5 Vols. (Rome 1984-1990).
P. Hardie, Virgil (Oxford 1999).
N. Horsfall, Virgil. 'Aeneid' 6. A Commentary, vols. I and II (Berlin 2013).
G. N. Knauer, Die Aeneis und Homer (Göttingen 1964).
E. Norden, P. Vergilius Maro. Aeneis, Buch VI (Darmstadt 1957, 1^η εκδ. 1903).