

COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MALT_Δ205	ΕΞΑΜΗΝΟ	B
COURSE TITLE	LEARNED BYZANTINE LITERATURE II: Theory of Historiography		
INDEPENDENT TEACHING ACTIVITIES <i>If credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	15	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	SPECIAL BACKGROUND		
PREREQUISITE COURSES			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	NO		
COURSE WEBSITE (URL)	https://eclass.upatras.gr/courses/LIT2017/		

2. LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described. Consult Appendix A</i></p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes <p><i>At the end of this course the students should be able to:</i></p> <ol style="list-style-type: none"> 1. Identify texts and authors of Byzantine historiography 2. Recognize and use the terminology, theory and bibliography relevant to the genres of Byzantine literature in general and Byzantine historiography in particular 3. Understand the evolution of history writing in Byzantine era and its differences in
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- comparison with ancient Greek and Roman historiography
4. Be familiar with the common features between historiography and other literary genres (mixture of the genres)
 5. Evaluate the theoretical remarks of Byzantine historical proems
 6. Be familiar with editorial issues
 7. Be familiar with the bibliography, electronic resources, data bases and sites relevant to Byzantine Historiography

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others

Generally, the students will have acquired the following abilities:

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Decision-making
- Working independently
- Team work
- Working in an interdisciplinary environment
- Criticism and self-criticism
- Production of free, creative and inductive thinking

3. SYLLABUS

The course will focus on how Byzantine scholars understood the genre of Historiography and composed their historical works, in comparison to the earlier texts of Ancient Greek and Roman historiography. The distinction between History and Chronography, the "rules" of historical writing, the relation of historiography with other Byzantine literary genres *etc.* are some of the main topics presented in the course.

Under this perspective students will study: (a) Photius' critical remarks on Ancient Greek and Byzantine historiography, (b) practice and theory of Byzantine historical prologs, (c) titles and passages of historical texts.

During the semester students will be asked to present selected Byzantine texts, secondary literature on historiography as well as the progress of their essays.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching, laboratory education, communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and</i>	Activity	Semester Workload
	Seminars	100
	Study and Analysis of bibliography	100
	Essay writing	125

<i>analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECT</i> <i>Αναγράφονται οι ώρες μελέτης του φοιτητή για κάθε μαθησιακή δραστηριότητα καθώς και οι ώρες μη καθοδηγούμενης μελέτης ώστε ο συνολικός φόρτος εργασίας σε επίπεδο εξαμήνου να αντιστοιχεί στα standards του ECTS</i>	Assignments	50
		375
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students</i>	Written work (summative, conclusive)	

5. RECOMMENDED BIBLIOGRAPHY

- D. E. Afinogenov, Some Observations on Genres of Byzantine Historiography, *Byz* 62 (1992), 13-33
- R. Browning, *Notes on Byzantine Prooimia*, Βιέννη 1966
- L. R. Cresci, Ποικιλία nei proemi storiografici bizantini, *Byz* 74 (2004), 330-347
- I. Grigoriadis, A Study of the Prooimion of Zonaras' Chronicle in Relation to other 12th-Century Historical Prooimia, *BZ* 91 (1998), 327-344
- L. Neville, *Guide to Byzantine historical writing*, Cambridge University Press 2018
- H. Hunger, *Prooimion. Elemente der byzantinischen Kaiseridee in den Arengen der Urkunden*, Βιέννη 1964
- Α. Καρπόζηλος, *Βυζαντινοί ιστορικοί και χρονογράφοι. τ. Α' (4ος-7ος αι.)*, Αθήνα 1997, 285-297: Ευνάπιος ο εκ Σάρδεων. Τὸ Προοίμιο τοῦ πρώτου καὶ τοῦ δεύτερου βιβλίου τῆς *Χρονικῆς Ἱστορίας*, 484-490: Διάλογος Φιλοσοφίας καὶ Ἱστορίας.
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- Α. Καρπόζηλος, *Βυζαντινοί ιστορικοί και χρονογράφοι. τ. Γ' (11ος-12ος αι.)*, Αθήνα 2009, 371-374: Τὸ προλογικὸ σημείωμα στὴν *Ἔγλη Ἱστορίας*
- E.-S. Kiapidou, «The titling of Byzantine historiographical texts», *MEG* 16 (2016) 119-143.
- Kambylis, Zum "Programm" der byzantinischen Historiker in Anna Komnene, στο *Δώρημα. Hans Diller zum 70. Geburtstag*, Αθήνα 1975, 127-146

- Σ. Λαμπάκης, «Ελπίζειν τα χείρω και έτι ξυμβαίνειν». Η παραλλαγή της θουκυδίδειας πρόγνωσης στο προοίμιο των *Συγγραφικών Ιστοριών* του Γεωργίου Παχυμέρη, στο Στ. Κακλαμάνης-Α. Μαρκόπουλος-Γ. Μαυρομάτης (εκδ.), *Ενθύμησις Ν. Παναγιωτάκη*, Ηράκλειο: ΠΕΚ, 371-377
- H. Lieberich, *Studien zu den Proömien in der griechischen und byzantinischen. Geschichtschreibung*, Teil. I: *Die griechischen Geschichtschreiber*, Programm des Kgl. Realgymnasiums München für das Schuljahr 1897/8, Μόναχο 1898, 1-50, Teil. II: *Die byzantinischen Geschichtschreiber und Chronisten*, Programm des Kgl. Realgymnasiums München für das Schuljahr 1899/1900, Μόναχο 1900
- R. Maisano, Il problema della forma letteraria nei proemi storiografici bizantini, *BZ* 78 (1985), 329-43
- Th. Nissen, Das Prooemium zu Theophylakts Historien und die Sophistik, *Byzantinisch-neugriechische Jahrbücher* 15 (1939), 3-13
- I. Ševčenko, The title of and preface to Theophanes Continuatus, *Bollettino della badia greca di Grottaferrata* 52 (1998), 77-93
- Anna Maria Taragna, Osservazioni sul προοίμιον delle *Historiae* di Teofilatto Simocatta, στο *Quaderni del Dipartimento di Filologia, Linguistica e Tradizione classica dell' Università degli Studi di Torino*, XI, Bologna 1998, 263-271
- W. Treadgold, *The Early Byzantine Historians*, Palgrave 2007
- W. Treadgold, *The Middle Byzantine Historians*, Palgrave 2013